

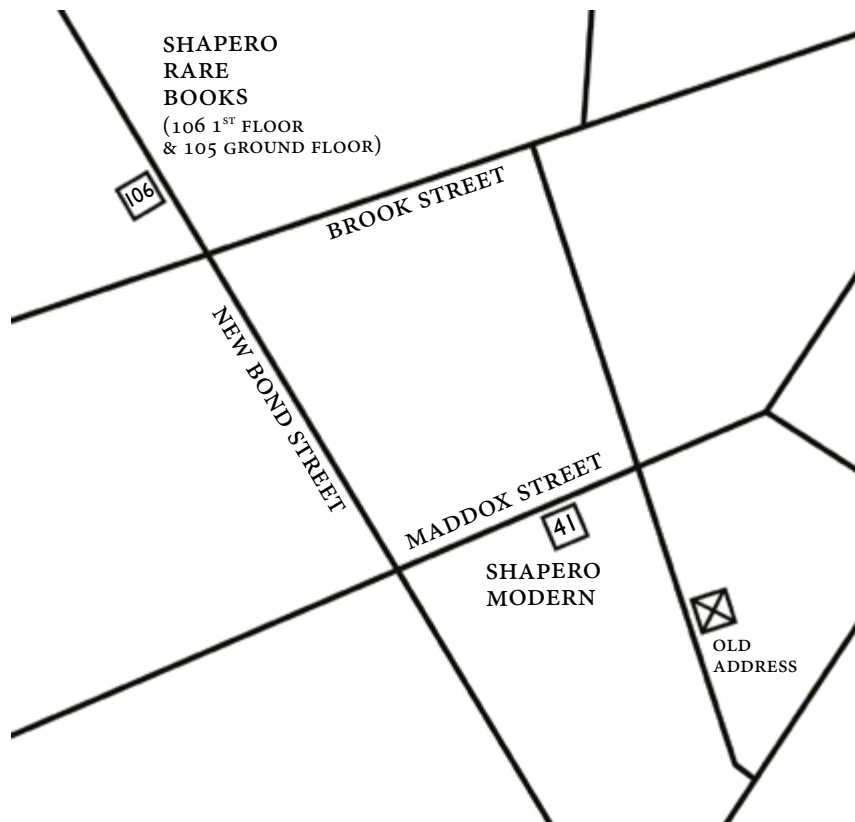
SHAPERO  
RARE BOOKS

# EXPLORATION & TRAVEL 2021





## SHAPERO RARE BOOKS HAS MOVED!



After nearly 25 years in Saint George Street, the sale of our much-loved building forced us to find a new home. We were fortunate however in discovering a new Mayfair HQ on the first floor of 106 New Bond Street, with a ground floor gallery at 105 New Bond Street, with Shapero Modern 41-43 Maddox Street.

# EXPLORATION & TRAVEL 2021



SHAPERO  
RARE BOOKS

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# AFRICA





## SLAVERS, HUNTERS AND MURDERERS

### I. [ABYSSINIA]. Manuscript travel diary, 1913-23.

£3,600 [ref: 101591]

An interesting and detailed record of several expeditions through Abyssinia between 1913 and 1923. Based in Addis Ababa, the author is evidently someone of status, probably a member of the Bank of Abyssinia, and possibly attached to the British Legation. Internal evidence shows that he was born in 1876 and celebrated his 47th birthday on December 16th 1923.

The diary is very vivid:

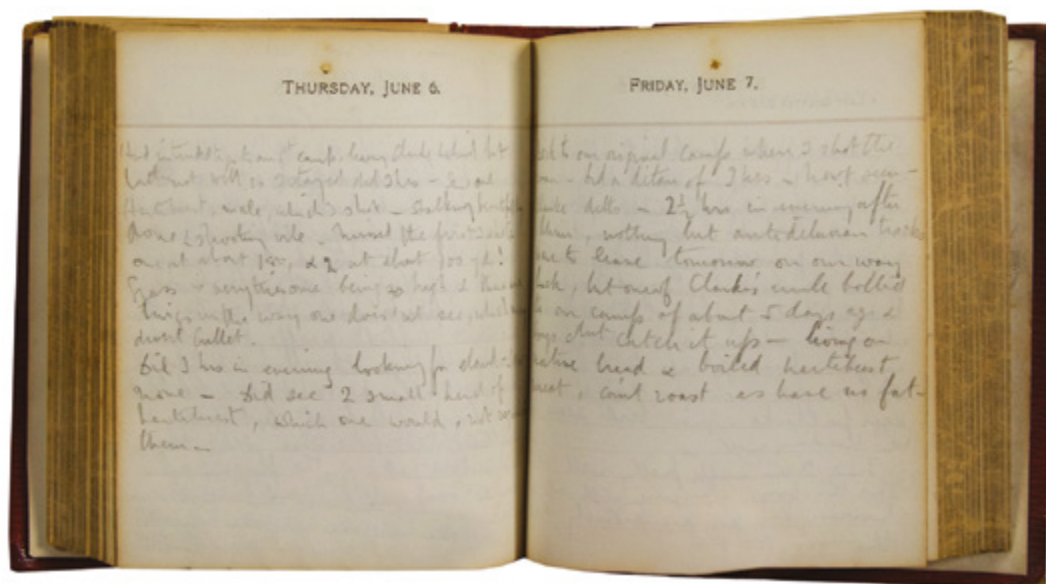
'12.10 a.m. I was awakened by two shots & heard a scuttling as of hyenas running away - it was two Karagu or Itu who had crept up to the camp, within a yard of Dalcha the nagadi & put a bullet through his head & another bullet thro' body of his man - nothing to be done but to go to bed again' (transcribed from supplemental notebook, Thursday December 27th, 1923). Concerning an Englishman caught with a stolen passport:

'Harrington had him brought in and C... had him publicly flogged in the market place'.

People mentioned in *Record of Snipe killed during 1913* (typed, loosely tipped-in) include Wilfred Thesiger, Consul-General and Minister Plenipotentiary to Addis Ababa, 1909-1919; also his explorer son Wilfred Patrick. Major Hugh Dodds, British Consul at Harrar and in 1920 British Charge d'affaires at Addis. Miles Backhouse, governor of the Bank of Abyssinia (many references to him in the diary). Brodie, an assistant governor to Backhouse, 1906-24.

In the diary there are references to Colonel Stephenson Robert Clarke, ornithologist, W.C. d'Harty, Board of Works architect, and numerous Ethiopians ranging from Sultans and Sheiks to regional chiefs and slavers.

*Small 8vo, approximately 400 pages with a small supplement tipped-in, closely written in pencil, red morocco, rubbed, lower hinge split.*



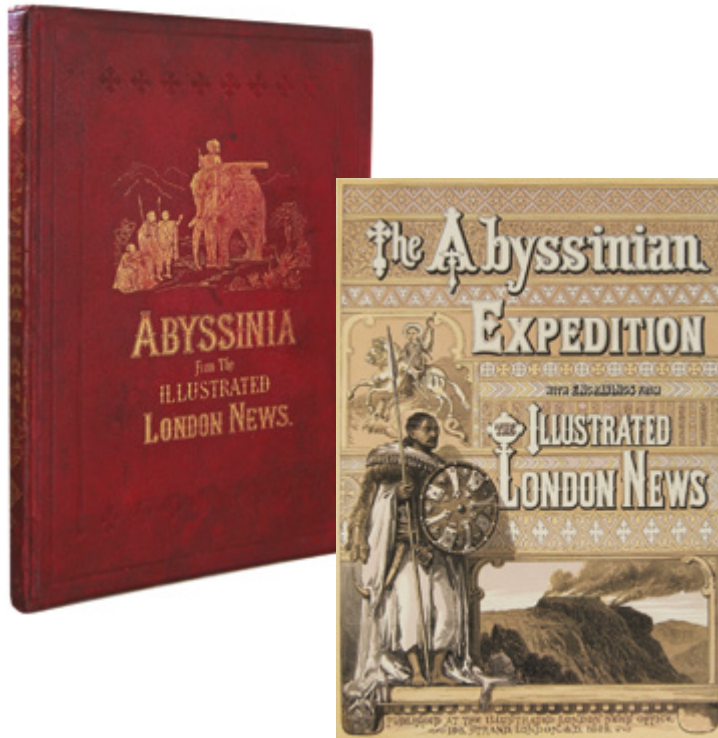


2. **ACTON, ROGER.** The Abyssinian Expedition and the life and reign of King Theodore. With one hundred illustrations engraved from original sketches by the special artists and correspondents of The Illustrated London News... London, Illustrated London News Office, 1868.

£1,500 [ref: 101323]

Rare. A well-illustrated account which collects the work of Simpson, Baigrie, and other artists and correspondents on the expedition.

*First edition, folio, 78 pp., tinted portrait frontispiece and half-title with portrait of Theodore, numerous engraved plates, original pictorial gilt red straight-grained cloth, bevelled edges, neat repairs to spine, lightly marked, an excellent copy.*



3. **BLANFORD, WILLIAM THOMAS.** Observations on the geology and zoology of Abyssinia, made during the progress of the British expedition to that country in 1867-68. London, Macmillan, 1870.

£950 [ref: 89322]

A valuable work by the noted geologist and zoologist. Blanford was attached to the Abyssinian Expedition in 1867 and accompanied the troops to Magdala. The plates by Keulemans are very attractive and feature six species which were new to science.

*First edition, 8vo, xii, 488 pp., folding tinted lithograph frontispiece, 12 plates including 6 coloured lithographs bird plates by Keulemans (a little spotted), folding coloured map, original green cloth gilt, inner hinges strengthened, a very good copy. Nissen ZBI, 406; Anker 44.*



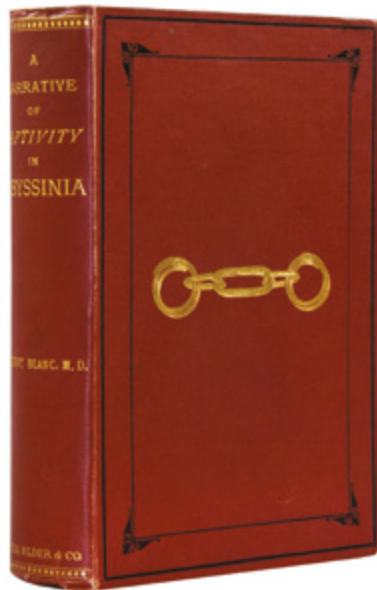


4. **BLANC, HENRY.** A narrative of captivity in Abyssinia; with some account of the late Emperor Theodore, his country and people. London, Smith, Elder, 1868.

£1,600 [ref: 101646]

A fine copy of a scarce narrative by an assistant-surgeon in the Bombay army, on special duty in Abyssinia. Blanc accompanied Rassam and provides a readable account of their journey, imprisonment, and release.

First edition, 8vo, xii, 409, pp., frontispiece and 7 wood-engraved plates, complete with erratum, original brown cloth gilt, a fine example. Pankhurst 49.



#### ORIGINAL BOARDS

5. **BROOKE, SIR ARTHUR DE CAPELL.** Sketches in Spain and Morocco. London, Henry Colburn and Richard Bentley. 1831.

£950 [ref: 103041]

The author (1791–1858), born in Mayfair, and a serious geographer and traveller, is probably best known for his works on Scandinavia. The present work is one of the few nineteenth-century English works of any substance on Morocco. He was the first to describe the monolith at El Uted (or Mazorah).

2 vols, 8vo, viii, 432; viii, 408 pp., 7 lithographs on india paper after drawings by the author (light spotting), original green paper over drab boards, paper labels, short splits to joints repaired, an excellent set. Playfair (Morocco), 570.





6. **BRUCE, JAMES.** *Travels to discover the source of the Nile, in the years 1768, 1769, 1770, 1771, 1772, and 1773.* London, G.G.J. and J. Robinson, 1790.

£6,500 [ref: 97736]

In 1768, with Italian artist and friend Luigi Balugani, Bruce resolved to mount an expedition to search for the source of the Nile River. They were the first Europeans to focus exclusively on that goal.

They arrived in the Ethiopian capital city of Gondar in February 1770. Exploring the region around Lake Tana, he came upon the Springs of Geesh on 14 November 1770, which he mistakenly took as the source of the Nile. What he named the Fountains of the Nile were in fact the sources of the Blue Nile and had already been seen and identified by Portuguese Jesuits almost 150 years earlier.

Today, he is credited with rekindling European interest in uncharted Africa, particularly the upper reaches of the Nile, and stimulating geographic inquiry in Britain, which lead to the founding of *The African Association* (Delaney *Mountains of the Moon*).

*First edition, 5 volumes, 4to, engraved title vignettes, three large folding maps, 55 engraved plates including 53 natural history studies, four leaves of Ethiopian script, small paper flaw to blank margin page 27 volume V, very occasional light foxing, contemporary calf gilt, neat repairs to extremities, a fine, fresh set. Gay 44; Nissen ZBl 617; Hilmy I, 91; Blackmer 221; Playfair, Tripoli, 120.*



## GOOD IRISH PROVENANCE

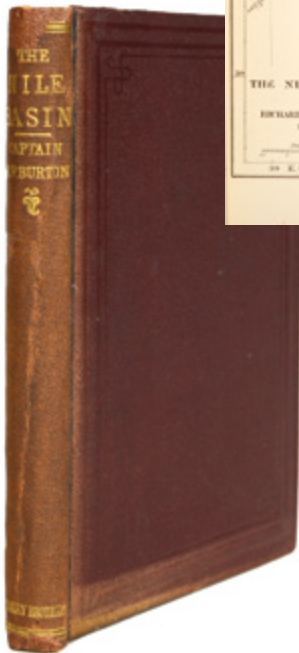
7. BURTON, SIR RICHARD F; MACQUEEN, JAMES. The Nile Basin. Part I. Showing Tanganyika to be Ptolemy's Western Lake Reservoir. A memoir read before the Royal Geographical Society, November 14, 1864. With prefatory remarks... Part II. Captain Speke's Discovery of the Source of the Nile. A review by James M'Queen... London, Tinsley Brothers, 1864.

£2,500 [ref: 95306]

Scarce. Following the death of Speke, on the eve of his proposed debate with Burton concerning the source of the Nile, there was a great increase in sympathy for the unfortunate explorer. Indeed, in Speke's obituary in the Times, he was credited with being the true discoverer of this holy grail of African adventurers. All this was too much for Burton who delivered before the Royal Geographical Society the speech he had intended for his debate with Speke. This lecture is here printed for the first time, along with MacQueen's highly critical remarks on Speke. MacQueen had first confronted Speke in a meeting of the R.G.S. in June 1859, questioning the accuracy of his quoted latitudes relative to vegetation at which Speke was evasive. Burton tried to make out that he bore Speke no ill-will, but contemporary reviews saw the book as a tasteless attack upon a dead man.

Provenance: King's Inn Library Dublin (stamp to verso of title and last page).

First edition, 8vo, 195 pp., 4 pages ads at end, 3 maps, original purple-brown cloth gilt, neat repairs to joints and spine, old stamps to verso of title and last leaf, a very good copy. Penzer pp. 74-5; Casada 49.





**'VERY RARE IN GOOD CONDITION' PENZER**

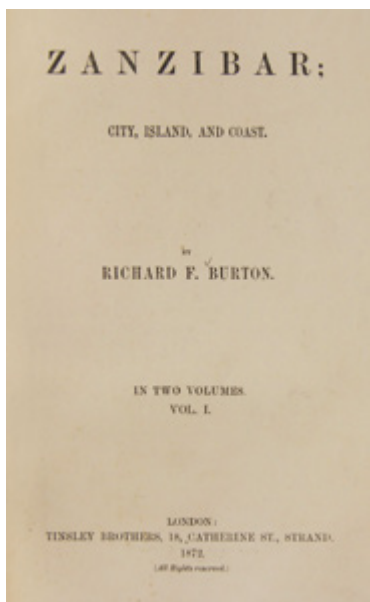
8. BURTON, RICHARD FRANCIS. A mission to Gelele, King of Dahome. With notices of the so-called "Amazons," the grand customs, the human sacrifices, the present state of the slave trade, and the negro's place in nature. London, Tinsley Brothers, 1864.

£4,000 [ref: 97519]

One of Burton's more sensational books. Dahomey had the reputation of being the most bloodthirsty land in Africa. Burton had wished to visit whilst at Fernando Po, but the British government turned down his request. He nevertheless visited secretly for a few days in 1863. Disappointed by what he saw, or rather didn't see, Burton determined to return, and eventually Lord John Russell gave permission for Burton to make an official visit to protest to King Gelele about his participation in the slave trade and his indulgence in human sacrifice. When Burton arrived, he was greeted by the king and toasted with rum drunk from a human skull. Generally, Burton was unimpressed with Gelele's Amazon fighting force and the king laid on enough human sacrifice for Burton to leave quite revolted with Gelele and his kingdom.

*First edition, 2 volumes, 8vo, xvii, [2], 386; vi, 412 pp., 2 frontispieces, original purple cloth gilt, a fine set. Penzer p.72; Gay 2876.*





**9. BURTON, RICHARD FRANCIS. Zanzibar: City, Island, and Coast. London, Tinsley Brothers, 1872.**

£3,250 [ref: 102512]

Scarce. Burton's long-lost, vast manuscript on Zanzibar, reappeared many years after its writing, affording Burton the opportunity of reliving his old Nile failure, and also the chance to write a serious appraisal of Speke's character and death. Beneath Zanzibar's exotic exterior, Burton found a state of near anarchy, disease, squalor, and a shamelessly open slave trade.

*First edition, 2 volumes, 8vo, xii, [i], 503; vi, [i], 519 pp., folding map (laid down on fine linen), 4 plans, 11 plates, light edge wear to frontispiece, modern half calf gilt, a very good copy. Casada 72; Howgego IV B96; Penzer 88-9.*

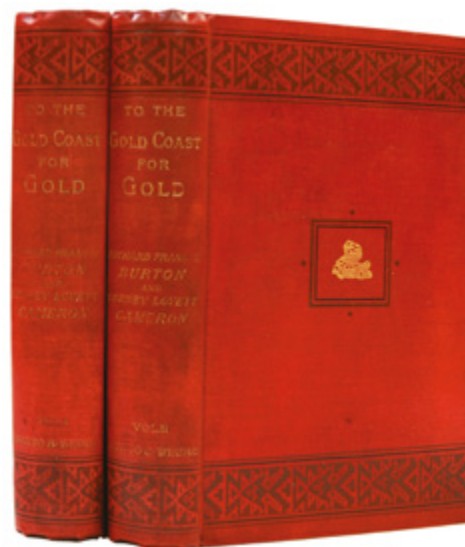
**FIRST EDITION OF BURTON'S ILL-FATED SEARCH FOR AFRICAN GOLD IN ORIGINAL CLOTH**

**10. BURTON, RICHARD FRANCIS; CAMERON, VERNEY LOVETT. To the Gold Coast for gold. A personal narrative. London, Chatto, 1883.**

£4,500 [ref: 97521]

Account of Burton's last expedition in 1875 'made with Cameron, who was the first European to cross central Africa (1873-75), to explore the Kong Mountains and search for gold in the valley of the Ancobra River' (Casada). Through their shared interest in gold, Burton and Cameron were commissioned by James Irvine of the Guinea Coast Gold Mining Co. to survey the area for mining prospects and investigate his mining concessions. Whilst Cameron surveyed the concessions, Burton dealt with the tribal chiefs and settled any legal claims. They did indeed find gold and other precious materials, and Burton offered a recommendation for their extraction, but such findings did not provide the financial gains he had hoped as the Mining Co. was liquidated soon after in 1885.

*First edition, 2 volumes, 8vo, [xiv], 354; vi, 381 pp., half-titles to both volumes, with coloured lithograph frontispiece, 2 folding maps, 3 in text illustrations. Original red cloth, black border top and bottom enclosing gilt design of a nugget of gold in double-lined black frame, spine lettered in gilt, black endpapers, a fine copy. Penzer pp. 106-107; Casada, 65; Cardinall 790.*



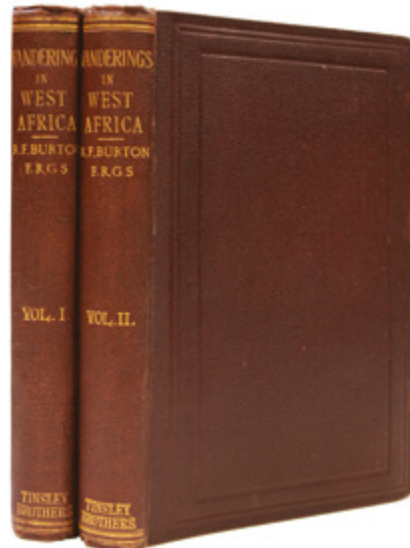


11. [BURTON, RICHARD F.] *Wanderings in West Africa from Liverpool to Fernando Po. By a F.R.G.S.* London, Tinsley Brothers, 1863.

£3,500 [ref: 97518]

'Newly married and needing employment, Burton approached the Foreign Office for a consular position, hoping for the post at Damascus. Instead, he was offered the consulship at Fernando Po, a small, unhealthy island in the Bight of Biafra on the west African coast. When he accepted the position on 27 March 1861 he requested to retain his commission in the Bombay army, but he was struck from the list, thereby losing not only his half pay but also any prospect of a pension or sale of his commission, an action about which he always complained bitterly. Burton did not permit Isabel to accompany him to Fernando Po, which he described as "the very abomination of desolation". He slipped away from the post at every opportunity for excursions on the African mainland or to meet Isabel in the Canaries or England. Although he loathed Fernando Po, he worked continuously at his writing with *Wanderings in West Africa* and *Abeokuta and the Cameroons Mountains* both appearing in 1863' (ODNB).

*First edition, 2 volumes 8vo, x, 303; vi, 295 pp., folding map as frontispiece to volume I, plate of the Juju House as frontispiece to volume II, original purple-brown pebble-grained cloth, title gilt to the spine, triple blind panel to the boards, yellow surface-paper endpapers, an excellent set. Cardinall 498; Casada 70; Howgego IV B97; Penzer, pp. 71-2.*



12. CHURCHILL, WINSTON SPENCER. *London to Ladysmith via Pretoria.* London, Longmans, 1900.

£1,000 [ref: 102150]

Churchill's experiences as a correspondent for *The Morning Post* during the first five months of war. The author recounts his capture near Estcourt, his period of imprisonment at Pretoria and subsequent escape to Delagoa Bay. Thereafter Churchill reports the campaign in Natal and operations for the relief of Ladysmith.

*Provenance: Percy W. Brown (contemporary autograph ownership inscription); Gordon Highlanders, Durban, 18 June 1900 (to front free endpaper).*

*First edition, 8vo; 3 folding maps, 4 plans, single leaf publisher's advertisement and 32-page publisher's catalogue at rear, some spotting throughout; publisher's khaki pictorial cloth, spine blocked in red and gold, cover in black and red. Woods A4a; Hackett p2; Mendelssohn I, 338.*

ONE OF THE FINEST BOOKS ON TUNISIA

**13. CHASSIRON, CHARLES DE. *Aperçu Pittoresque de la Régence de Tunis*. Paris, Bernard et Cie, 1849.**

£13,500 [ref: 103039]

A fine presentation copy inscribed by the author: Baron Charles Gustave Martin de Chassiron (1818-1871) was a French diplomat and author. The first posting of his career was to Tunisia where he painted this fine series of watercolours. *Aperçu Pittoresque de la Régence de Tunis* received high praise from the art critic Théophile Gautier for capturing the country's monuments and people in all their glory. These splendid plates show different views of Tunis (street scenes, panoramas, mosques) as well Byserthe, Carthage, Hammamet, Herkla and Monastir. In addition, there are seven vivid costume plates.

*Provenance: Baronne Larenitz (ink inscription to title-page).*

*First edition, large folio (62 x 44 cm); INSCRIBED PRESENTATION COPY, 'A LA COUSINE LA BARONNE DE LARENITZ, HOMMAGE DE L'AUTEUR,' illustrated with 42 lithographic plates with wide margins after Chassiron, 34 tinted views, 7 coloured costume plates and one tinted plate of arms and musical instruments, each with tissue guards, some foxing to margins, green moire endpapers; contemporary dark green leather binding, black inlay borders to covers with gilt floral tooling, brass monogram and coronet to upper cover, spine with gilt title, slightly worn, a fine copy. Gay 1313.*







Paris 1888

Ch. de Chassagnac

Benjamin Tait

INTERIEUR MAURESQUE

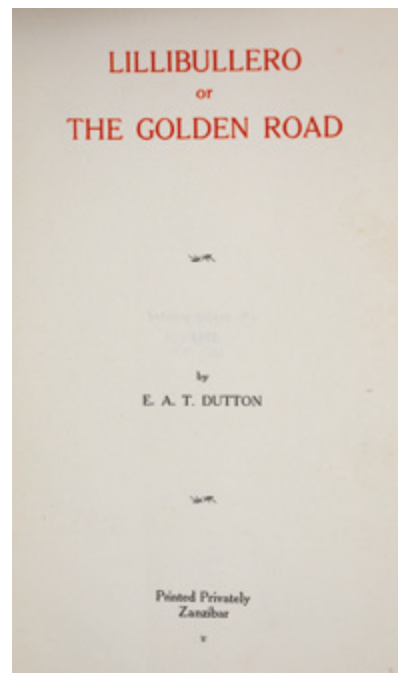
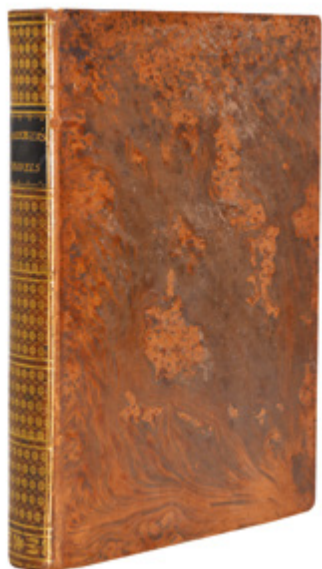
## FAMOUS HOAX NARRATIVE

14. **DAMBERGER, CHRISTIAN FREDERICK (AKA ZACHARIAS TAURINIUS).** *Travels through the Interior of Africa, from the Cape of Good Hope to Morocco; in Caffiraria, the kingdoms of Mataman, Angola, Massi, Monoemugi, Muschako, Bahahara, Wangara, Haoussa, & &. And thence through the Desert of Sahara and the North of Barbary to Morocco, between the years 1781 and 1797.* Phillips, London, 1801.

£850 [ref: 102585]

One of the finest hoax narratives. This was, in fact, Damberger's third such hoax. An account of a traversal of Africa from South to North, a feat not achieved until a century later by Grogan and Sharpe. It was published originally in Leipzig and 'was so carefully crafted from the narratives of authentic explorers, and so rich in plausible detail, that it was immediately accepted as an authentic narrative' (Howgego). It was so popular that it went through seven English editions in its first year.

*First edition, 8vo, xvi, 299 pp., 2 pages ads at end, Folding map, 3 hand-coloured plates (one with short tear to blank inner margin), contemporary tree calf, spine richly gilt morocco label, a fine copy. Howgego V, D2; Mendelssohn I, 408.*



15. **DUFTON, HENRY.** *Narrative of a journey through Abyssinia in 1862-3. With an appendix on 'The Abyssinian captives question'.* London, Chapman & Hall, 1867.

£450 [ref: 101409]

Scarce. Dufton's work contains one of the first and best accounts of the Ethiopian ruler Emperor Tewodros, whom he met at Dabra Tabor. It also describes the work of the craftsman at the mission at Gafat, whom Tewedros had employed to make cannons and mortar.

*Second edition, 8vo, xiv, 337pp., 2 folding maps, original maroon blindstamped cloth gilt, a little worn, covers slightly stained, a very good copy. Pankhurst 45.*



PRESENTATION COPY

16. DANIELL, SAMUEL; DANIELL, WILLIAM (ENGRAVER).  
Sketches representing the Native Tribes, Animals, and  
Scenery of Southern Africa, from drawings made by the late  
Mr. Samuel Daniell, engraved by William Daniell. London,  
William Daniell, 1820.

£3,750 [ref: 102608]

INSCRIBED ON THE TITLE-PAGE: FROM THE AUTHOR/ TO LT. COL.  
HENDERSON/ AND/ M.H. H.'

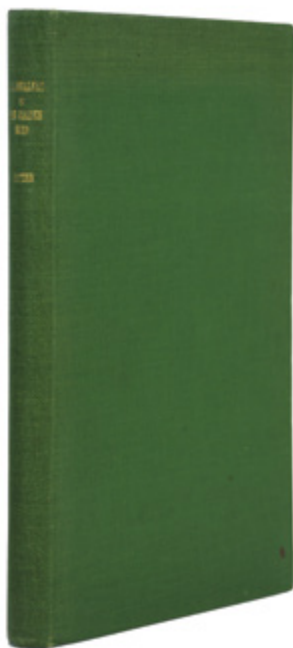
Samuel Daniell accompanied Dr. Somerville and John Barrow on an expedition into the interior of South Africa and the sketches in this book are the result of that trip. He always made sure that he sketched animals from live subjects to gain an understanding of their actions and habits. The text was written by his fellow expedition members. '... evidently a labour of love on William's part. Knowing the accuracy of his transcriptions after the work of other artists, and his affection for his brilliant young relative, it is certain that the drawings lose nothing by interpretation. The work is less well known than its coloured companion, but no less fine.' - Sutton.

Provenance: Presentation copy to Lt. Col. Henderson (armorial bookplate of George Henderson).

First edition, 4to, [viii], 48 full-page engraved plates each with leaf of descriptive letterpress, inscribed presentation copy from William Daniell, occasional light foxing, chiefly marginal, contemporary half roan over marbled boards, neat repair to upper joint, a very good copy. Mendelssohn I, 412; Sutton 3.



From the Author  
to Lt Col. Henderson  
and  
Mr. H. H.



**17. DUTTON, ERIC A.T.** *Lilibullero or the golden road.* Zanzibar, privately printed, 1944.

£300 [ref: 74150]

'Dutton, a British settler in Kenya, travelled north to Ethiopia in 1933. He describes his visits to the frontier posts of Mega and Moyole and tells of Dajazmach Balcha and other rulers of southern Ethiopia' (Pankhurst).

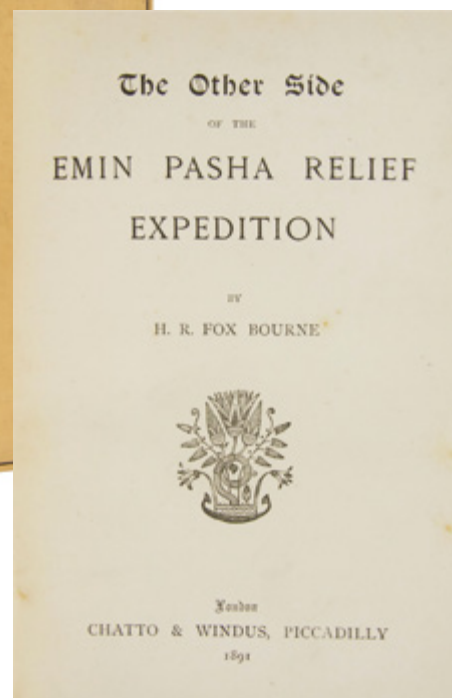
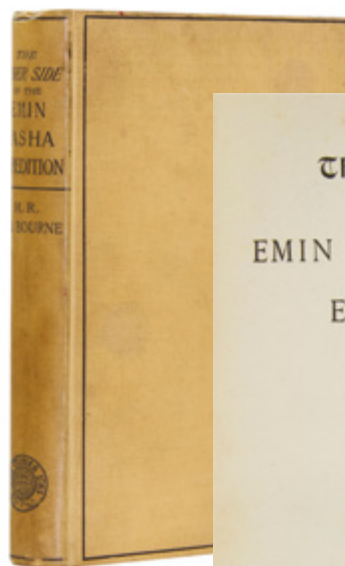
*First edition, 8vo, number 102 [sic] of 100 copies, xii, 314 pp., double-page map, original green cloth gilt, an excellent copy. Pankhurst 186.*

**18. FOX BOURNE, HENRY RICHARD.** *The other side of the Emin Pasha expedition.* London, Chatto & Windus, 1891.

£1,100 [ref: 102936]

Very scarce account of the ill-fated venture to rescue Emin Pasha, Governor of the Egyptian province of Equatoria, from Central Africa. This work is highly critical of the expedition's leader, H.M. Stanley and an alternative account of the expedition which led to the publication of Stanley's bestseller, *In Darkest Africa*.

*First edition, 8vo, x, 202 pp., 2 pages ads at end; original cream-light brown cloth, lettered in black; cover lightly soiled.*





**MOMBASA IMPRINT — PRESENTATION COPY**

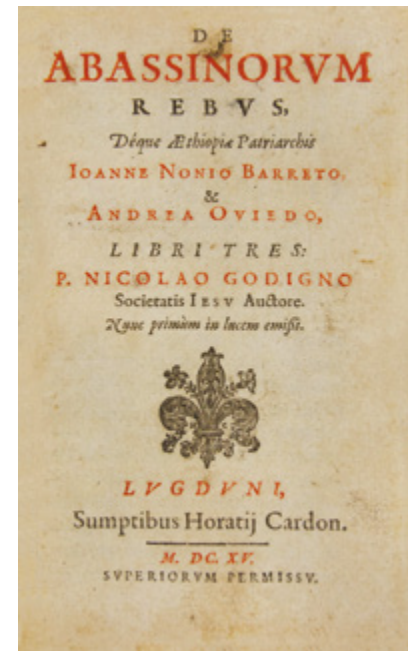
**19. GREY, MRS. OLIVE.** *Picturesque British East Africa. Along the Uganda Railway. Mombasa, Palmer & Grey at the East Africa & Uganda Mail, 1902.*

£1,250 [ref: 102937]

Rare: OCLC Worldcat records two copies only (British Library & University of Manchester). Inscribed on the front free endpaper: 'Sir George & Lady Whitehouse, with the Author's Compliments, Mombasa, B.E. Africa, 2nd 9- 1902'. Sir George Whitehouse was the Engineer-in-Chief of the Uganda Railway - the preface additionally dedicates the book to Whitehouse and 'his gallant staff'. Olive Grey was editor and founder of *The East Africa & Uganda Mail*. The plates are produced from photographs by the local Mombasa photographer, William Young.

*Provenance: Sir George & Lady Whitehouse (author's inscription to front free endpaper).*

*First edition, 8vo, [vi], 65, [2] (list of Officers of the Uganda Railway) pp., 12 half-tone plates; original brown roan covers, upper cover lettered in black, image of a steam locomotive also blocked in black; extremities rubbed, minor loss to head of spine.*



**20. GODINHO, NICOLAO.** *De Abassinorum rebus, deque Aethiopiae Patriarchis Ioanne nonio Barreto & Andrea Oviedo.* Lyon, Horace Cardon, 1615.

£1,100 [ref: 102343]

An important account of Ethiopia written by a Portuguese Jesuit, primarily relating to an account of Ethiopia in the second half of the sixteenth century whilst under the control of the Catholic patriarchs. Godhino wrote his work in response to the perceived inaccuracies of Luys de Urreta's account of Ethiopia, *Historia ecclesiastica*, 1610.

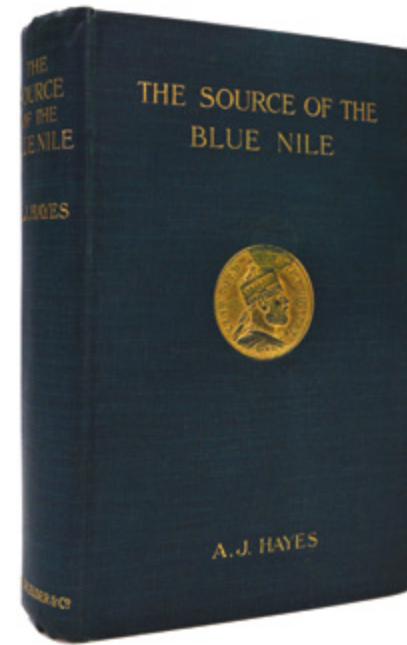
*First edition, 8vo, title page in red and black, [xvi], 414 pp., some old underlining, contemporary calf, covers ruled in gilt, spine richly gilt, green morocco lettering piece, a very good copy. Fumagalli 1598; Sommervogel III, 1520.*

21. **HARRIS, MAJOR WILLIAM CORNWALLIS.** *The highlands of Æthiopia.* London, Longmans, 1844.

£1,500 [ref: 101586]

Captain Harris, the British envoy to King Sahla of Shawa, landed at Tjurah in 1841 and remained in the country until 1843. 'The author gives us interesting accounts of the fair at Berbera, political and social life at the Shawan capital, Ankobar, the king's military expeditions in the Oromo country, and the workings of the slave trade' (Pankhurst).

*First edition, 3 volumes, 8vo, xx, 428; xi, 430; xi, 436 pp., pictorial vignettes to titles, chromolithograph dedication, folding map, 2 tinted lithographs (lightly foxed), hand-coloured lithograph of King Sahela Selassie, contemporary half calf gilt, marbled boards, red and green morocco labels, a fine set. Abbey (Travel), 209; Czech p.72; Gay 2635; Pankhurst 27.*



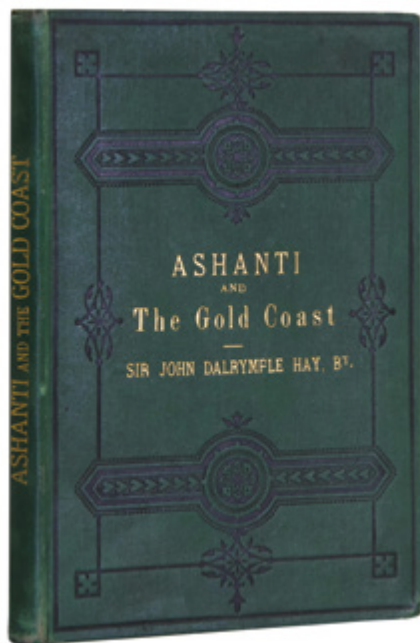
22. **HAYES, ARTHUR J.** *The source of the Blue Nile a record of a journey through the Soudan to Lake Tsana in western Abyssinia, and of the return to Egypt by the valley of the Atbara with a note on the religion, customs, etc. of Abyssinia.* London, Smith, Elder, 1905.

£1,100 [ref: 100617]

A record of a journey through the Soudan to Lake Tsana in western Abyssinia, and of the return to Egypt by the valley of the Atbara.

*First edition, 8vo, xi, 315 pp., frontispiece, 46 photographic illustrations, 2 folding maps, original blue cloth lettered in gilt, upper cover decorated and lettered in black, small stain to upper cover else an excellent example.*





23. HAY, SIR JOHN DALRYMPLE. **Ashanti and The Gold Coast: and what we know of it. A sketch.** London, Stanford, 1874.

£475 [ref: 102567]

A good survey of The Gold Coast and its importance to Great Britain, along with a look back at the history of the region in the nineteenth century up to the Third Ashanti War.

First edition, 8vo, 82 pp., 24 pages ads at end, coloured folding map, original green cloth gilt decorated in black, an excellent example.



24. HODGKIN, THOMAS, M.D. **Narrative of a journey to Morocco, in 1863 and 1864.** London, T. Cautley Newby, 1866.

£1,100 [ref: 102731]

Dr. Thomas Hodgkin (1798-1866), an eminent physician was the first to identify the type of cancer now known as Hodgkin's lymphoma. He travelled to Morocco in 1864, accompanying Sir Moses Montefiore, who was on a mission to the Sultan of Morocco to seek an improvement in the treatment of the Jewish population. Hodgkin died in Jaffa in 1866 after a severe attack of dysentery and this volume was published posthumously by his friends as a memorial. The illustration of the obelisk is of the one erected by Sir Moses Montefiore as a memorial to him.

First edition, 28 x 19 cm., xii, 183 pp., 24 pages ads at end, 2 portraits, 4 tinted lithographs, one monochrome illustration of an obelisk, original green cloth gilt, upper cover decorated in gilt and blind to a Moorish design, all edges gilt, bevelled edges, corners bumped else a fine clean copy.



25. HUTCHINSON, THOMAS JOSEPH. Ten years' wanderings among the Ethiopians; with sketches of the manners and customs of the civilized and uncivilized tribes, from Senegal to Gaboon. *London, Hurst and Blackett, 1861.*

£275 [ref: 82836]

An account of time spent in West Africa, including slavery, juju, cannibalism, etc., by the British consul in the Bight of Biafra 1856-61.

*First edition, 8vo, xx, 329 pp., lithographed frontispiece, vignette to title, later red polished half calf gilt, green morocco label, marbled boards, lightly rubbed. Hogg 200.*



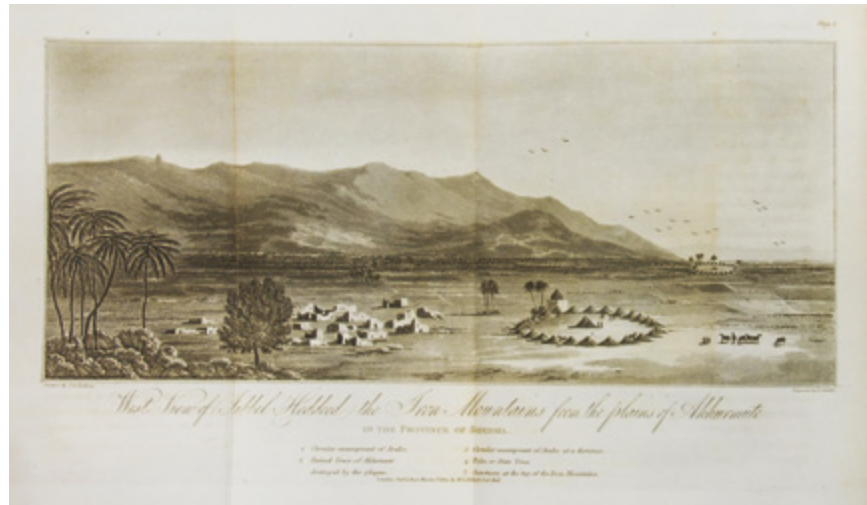
26. JACKSON, JAMES GREY. Account of the empire of Marocco, and the districts of Suse and Tafillet; compiled from miscellaneous observations made during a long residence in, and various journeys through, these countries. To which is added an account of shipwrecks on the western coast of Africa, and an interesting account of Timbuctoo, the great emporium of Central Africa. *London William Bulmer, 1809.*

£1,250 [ref: 102611]

'This standard treatise' (Playfair). An account of sixteen years' residence in various parts of Morocco. Knowledge of the Moroccan language enabled the author to collect much new information. Jackson's major work. Much on natural history.

*Provenance: William Legge, 4th Earl of Dartmouth (armorial stamp to upper and lower boards, with Garter motto, stag's head and Earl's coronet).*

*First edition, 4to, xvi, 287, [i] pp., two engraved folding maps, 11 aquatint plates (2 in colour), several folding, glossary at end, scattered light foxing, offsetting from plates, contemporary tree calf, sometime rebounded, red morocco lettering piece, a very good copy. Playfair (Morocco), 501; Gay 1248; Abbey (Travel), 296.*

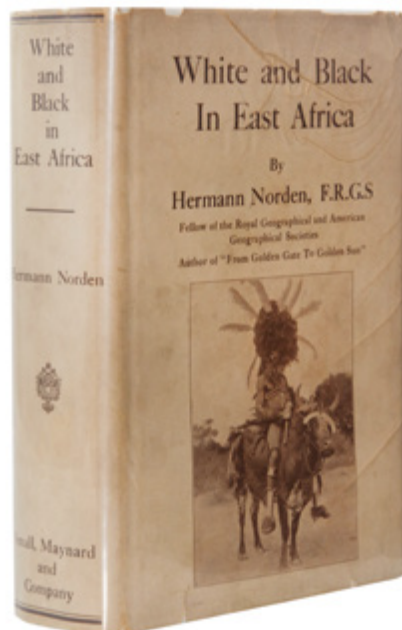


27. [KENYA]. NORDEN, HERMANN. **White and black in East Africa a record of travel and observation in two African Crown Colonies.** Witherby, London 1924.

£150 [ref: 102450]

An account of travels from Mombasa in Kenya to the Belgian Congo via Uganda, with descriptions of the native tribes such as the Masai, Kikuyu etc.

*First edition, 8vo, 304 pp., 34 photographic illustrations on 18 plates, two folding maps, original green cloth lettered in white and black, original cream dust-wrapper with photographic illustration (a few tiny defects), a fine copy.*



#### WILFRID BLUNT'S COPY

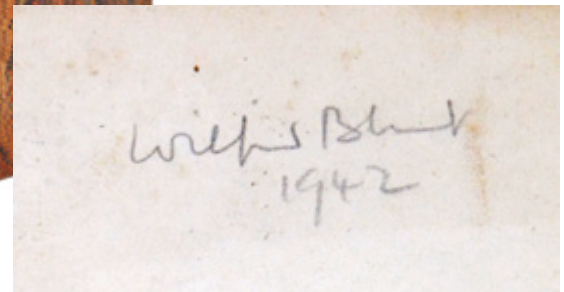
28. LEYDEN, JOHN; MURRAY, HUGH. **Historical account of discoveries and travels in Africa...** Edinburgh, Constable, 1817.

£650 [ref: 99936]

This is an enlarged edition of John Leyden's earlier work published at the close of the eighteenth century; with chapters on Abyssinia, The Congo and Timbuctoo. Details of Mungo Park's expeditions are also included with chapters on natural history and the gold trade.

*Provenance: Wilfrid Blunt, naturalist and bibliographer (pencil signature).*

*2 volumes, 8vo, xx, 512; viii, 536 pp., 6 maps including 3 folding, contemporary half calf, marbled boards, neatly rebacked, red morocco labels, a little foxing and offsetting to and from maps, a very good set.*





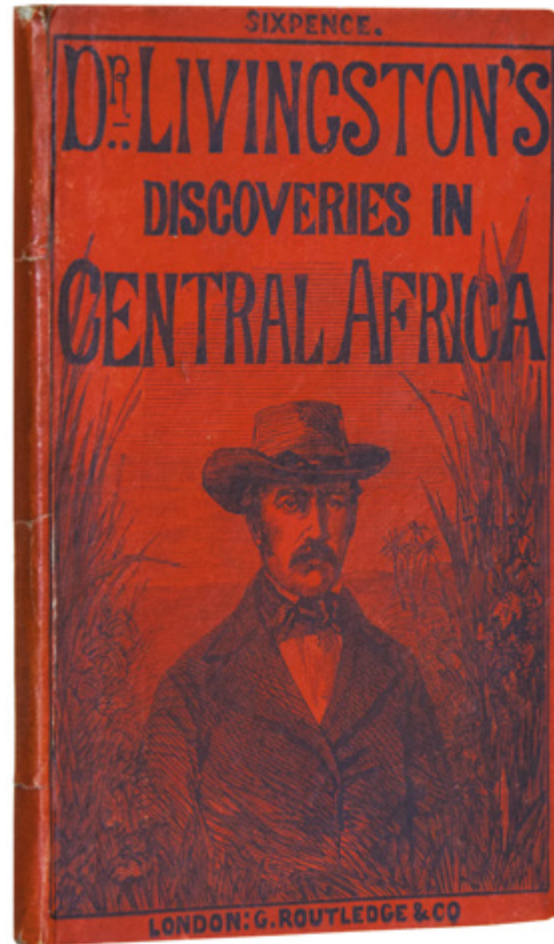
29. [LIVINGSTONE, DAVID]. A narrative of Dr. Livingston's discoveries in south-central Africa, from 1849 to 1856. London, by arrangement from the *British Banner*, Routledge, 1857.

£1,500 [ref: 102732]

RARE. THE FIRST APPEARANCE IN BOOK FORM OF ANY ACCOUNT OF LIVINGSTONE'S TRAVELS IN AFRICA (the preface is dated January, 1857, and his *Missionary Travels and Researches in South Africa* did not appear until November of that year).

The preface states that 'in giving to the world the first authentic narrative of the important explorations of the Rev. Dr. Livingstone, the publishers have to acknowledge their obligations to the spirited conductors of the *British Banner*, in whose columns, in detached portions, this remarkable history first appeared. The interest awakened by the return of the Missionary wanderer to his native land, after an absence of fifteen years, is scarcely second to the anxiety manifested to obtain information as to the actual discoveries which have been made.' It claims the map was revised by Livingstone himself (despite the Kalahari being described as the Lahari) and the explorer's name is spelt incorrectly throughout.

First edition, 16mo, 64 pp., wood-engraved folding map by E. Whymper, original red printed pictorial boards, an excellent example. Mendelssohn (1957) I, p.908; Mendelssohn (1979) III, p.430.



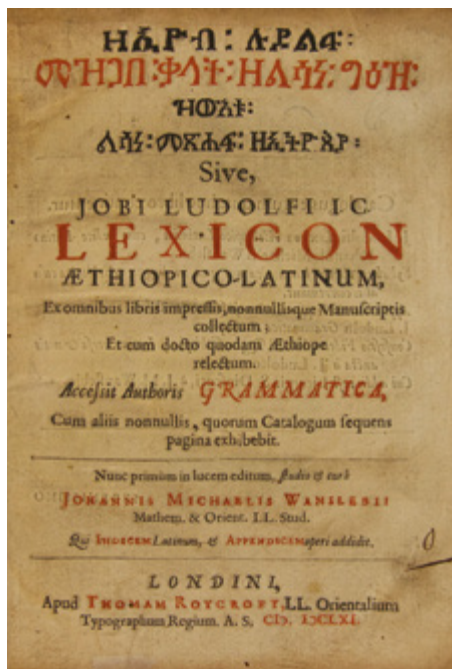
## THE MOST ILLUSTRIOUS NAME IN ETHIOPIC SCHOLARSHIP

30. LUDOLF, HIOB. [ETHIOPIC] SIVE, JOBI LUDOLFI I.C. Lexicon Æthiopico-Latinum, ex omnibus libris impressis, nonnullisque manuscriptis collectum; et cum docto quodam Æthiope relectum. Accessit authoris Grammatica, cum aliis nonnullis, quorum catalogum sequens pagina exhibebit. Nunc primùm in lucem editum, studio & curâ Johannis Michaelis Wanslebii Mathem. & Orient. LL. stud. Qui indicem Latinum, & appendicem operi addidit. *London, Roycroft, 1661.*

£750 [ref: 102344]

After studying philology at the Erfurt academy and at Leiden, Ludolf travelled in order to increase his linguistic knowledge. While searching in Rome for some documents at the request of the Swedish Court (1649), he became friends with Abba Gorgoryos, a monk from the Ethiopian province of Amhara, and acquired from him an intimate knowledge of the Ethiopian language.

Ludolf's Ethiopic and Amharic dictionaries and grammars were of importance far transcending his own time and remained, for well over a century and a half, the indispensable tools for the study of these languages.



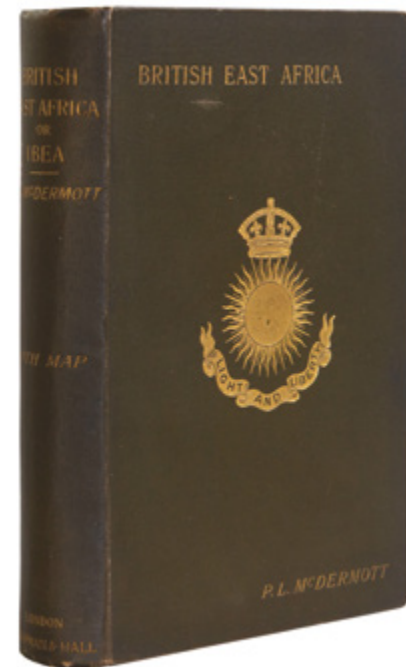
First edition, 4to, [18], 560 columns, [44], 76, [16] pp., first 9 words of title in Ethiopic characters, title page in red and black, some old worming, nineteenth century green half roan, spine faded.

31. McDERMOTT, P.L. *British East Africa or IBEA. A history of the formation and work of the Imperial British East Africa Company compiled with the authority of the directors from official documents and the records of the company.* *London, Chapman and Hall, 1893.*

£350 [ref: 102397]

Important history of this Royal Charter Company including much on relations with Zanzibar and its Sultan.

First edition, 8vo, xvi, 382 pp., folding map, frontispiece, one plate, original olive cloth gilt, an excellent copy.



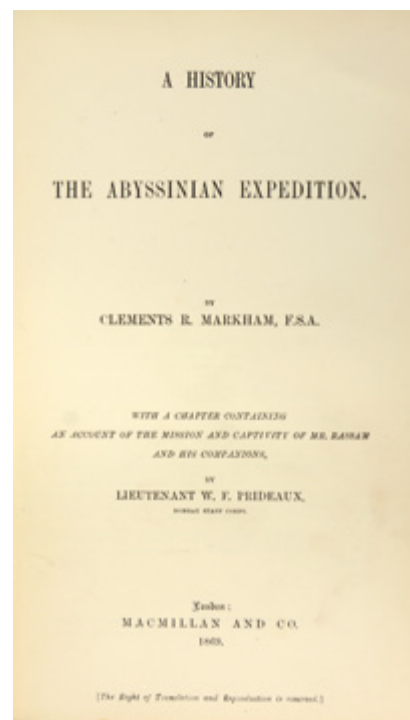
32. **MAYO, DERMOT R.W. BOURKE, EARL OF.** *Sport in Abyssinia; or, the Mareb and Tackazzee.* London, Murray, 1876.

£1,250 [ref: 101013]

Scarce. Written by a British Lieutenant in the Grenadier Guards who disembarked at Massawa in 1874 on a hunting trip in northern Ethiopia and left in 1875. He gives an indication of the numerous wild animals which roamed in the area but were soon to be decimated as a result of the import of firearms. There is an interesting description of Emperor Yohannes IV's military adviser, General Kirkham. The author refers briefly to Asmara, then a village, as well as to the market town of Adwa and the Bogos country to the west.

'The author's hunting party traveled through the Mareb River region of Abyssinia and encountered lion, gazelle, hartebeest, and elephant. While there are many incidences of sport, much of the narrative is of travel in the area' (Czech).

*First edition, 8vo, x, [i], 252 pp., frontispiece, 4 plates, contemporary calf, spine richly gilt, red morocco lettering piece, 'Boston Grammar School Prize' stamp to upper cover, joints rubbed, a very good example. Czech p.111; Pankhurst 55.*



33. **MARKHAM, CLEMENTS R.** *A history of the Abyssinian Expedition.* [London], Macmillan, 1869.

£775 [ref: 84866]

Markham served as geographer to Sir Robert Napier's Abyssinian expeditionary force and was present at the fall of Magdala in 1868.

*First edition, 8vo, xii, 434 pp., 5 maps (4 folding), original green cloth gilt, slight trace of label removal to upper cover, an excellent copy.*





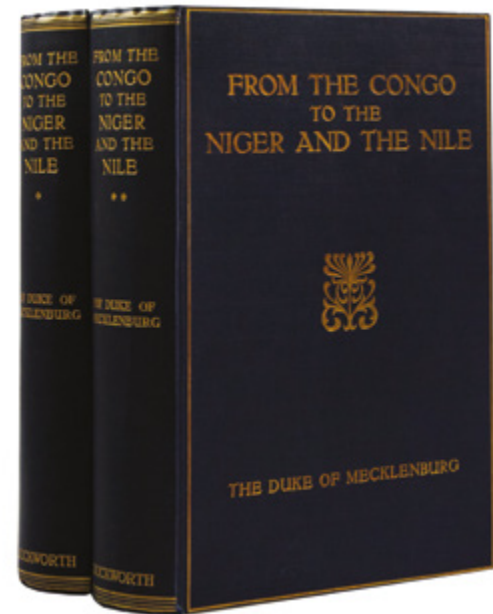
A FINE SET OF THE BEST WORK IN ENGLISH ON MOROCCO  
UP TO THAT TIME

34. MEAKIN, J.E. BUDGETT. The Morocco Trilogy comprising: The Moorish Empire (1899), The Land of the Moors (1901), The Moors (1902). London, Sonnenschein, 1899, 1901, 1902.

£1,500 [ref: 103040]

Meakin (1866-1906), was immersed in Moroccan life and culture from an early age. His father published the first English language newspaper there, *The Times of Morocco*, where Meakin worked from 1886, eventually becoming editor. More than just an ex-pat, Meakin adopted an Arabic name and wore the local dress, becoming proficient in the language and publishing an English-Arabic Dictionary. The trilogy provides us with a comprehensive view of Morocco and its history.

*First editions, 3 volumes, 8vo, xxiii, 576 pp., 3 maps, 2 charts; xxxiv, 464 pp., coloured map, 83 illustrations; xxii, 503 pp., 132 illustrations, original blue cloth gilt, spines with pictorial gilt vignettes, covers with large pictorial gilt vignette of the Gate of the Citadel, Tangier, a fine set.*



35. MECKLENBURG, ADOLPHUS FREDERICK, DUKE OF. From the Congo to the Niger and the Nile an account of the German Central African expedition of 1910-1911. London, Duckworth, 1913.

£350 [ref: 102733]

This German expedition explored the heavily forested region between Lake Victoria and Lake Kivu. After tramping through the Congo, the expedition neared the White Nile, hunting elephant.

*First English edition, 2 volumes, 8vo, xvi, 241; xii, 285 pp., folding map, 514 illustrations from photographs and drawings, some in colour, original black cloth gilt, a fine copy. Czech p.112.*

INSCRIBED PRESENTATION COPY

**36. MELLY, GEORGE.** *Khartoum, and the Blue and White Niles.* London, Colburn and Co., 1851.

£3,750 [ref: 96091]

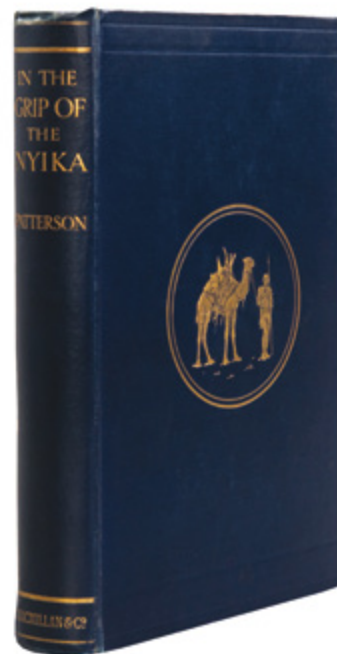
PRESENTATION COPY, INSCRIBED BY THE AUTHOR TO 'ALBERT HUTTON ESQ., FROM HIS AFFECTIONATE FRIEND, G MELLY' ON THE UPPER MARGIN OF THE TITLE PAGE VOLUME ONE.

A 'Journal kept by the Author during a tour in Egypt and Nubia, undertaken in company with other members of his family' (Preface). The tour was occasioned by his father, André, a keen entomologist, who wished to collect insects along the route. André died of fever on the journey. George Melly (1830-1894) was an English merchant, ship owner and Liberal politician who sat in the House of Commons between 1868 and 1875 as the member for Stoke-on-Trent.

*Provenance: Albert Hutton (contemporary ownership inscription to title page of vol. II); Franklin Brook-Hitching (pencilled initials).*



First edition, 2 volumes, 8vo, xii, 305; ix, 309 pp., 26 pages ads end of vol. i, 8 pages ads dated October 1st 1851 vol. ii, original purple cloth, spines faded to tan, lettered in gilt, spines and boards decorated in blind, yellow glazed endpapers with ads. Housed in modern slipcase. A fine set. Hilmy II, 29; cf. Blackmer I 107.



**37. PATTERSON, LIEUT.-COL. JOHN HENRY.** *In the grip of the Nyika further adventures in British East Africa.* London, Macmillan, 1909.

£350 [ref: 102399]

'Patterson revisits the infamous sites of Tsavo, then treks into the Nyika, or wilderness of British East Africa... there is also a feverish encounter with a rogue elephant that kills Aladdin, Patterson's steed' (Czech).

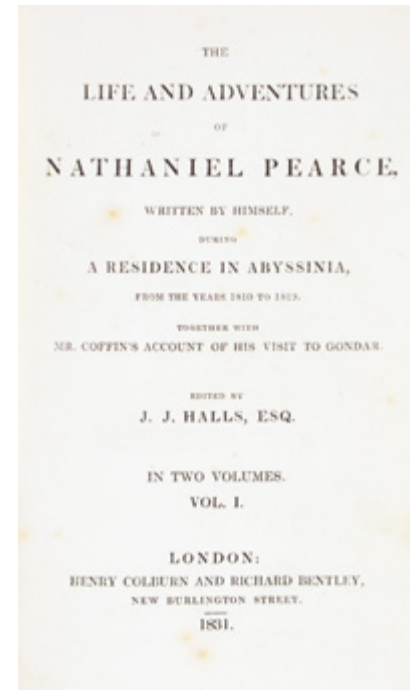
First edition, 8vo, xiv, 389 pp., 9 maps, numerous illustrations, many full-page, original blue cloth gilt, gilt vignette to upper cover, lightly rubbed, wear at foot of spine lower cover, a very good copy. Czech p.126.

**38. PARKYNS, MANSFIELD.** *Life in Abyssinia being notes collected during three years' residence and travels in that country.* London, Murray, 1853.

£850 [ref: 101490]

'The title of this work by a British traveller is well chosen. Landing at Massawa in 1843 he spent three years in the country, mainly in Tegré, before leaving for Khartoum, and made careful observations on a multitude of topics connected with the customs and habits of the people of northern Ethiopia. He gives detailed descriptions of food and dress, births, marriages and funerals, religion and superstition, holidays and festivals, government and laws... He provides us with a history of Tegré seen from the inside' (Pankhurst).

*First edition, 2 volumes, 8vo, xv, 425; iv, 432 pp., 18 plates, folding map, original blue cloth gilt, pictorial gilt vignettes to front covers and spines, an excellent, bright clean set. Czech p.125; Pankhurst 31.*



**39. PEARCE, NATHANIEL.** *The life and adventures of... written by himself during a residence in Abyssinia from the years 1810 to 1819; together with Mr. Coffin's account of his visit to Gondar. Edited by J.J. Halls.* London, Henry Colburn and Richard Bentley, 1830.

£2,250 [ref: 101543]

On the departure of Henry Salt in 1810, his servant Nathaniel Pearce remained in Ethiopia until 1819, becoming fluent in Tegenya and Amharic. 'A down-to-earth account which has not received the attention it deserves. The work is particularly valuable for its painstaking description of the common people of northern Ethiopia' (Pankhurst).

*First edition, 2 volumes, 8vo, ix, 348; viii, 349 pp., occasional light spotting, original plum pebble-grained cloth, morocco labels, spines faded, an excellent set. Pankhurst 13.*



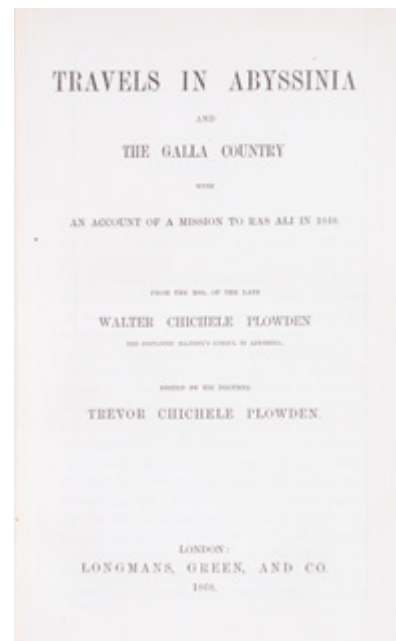
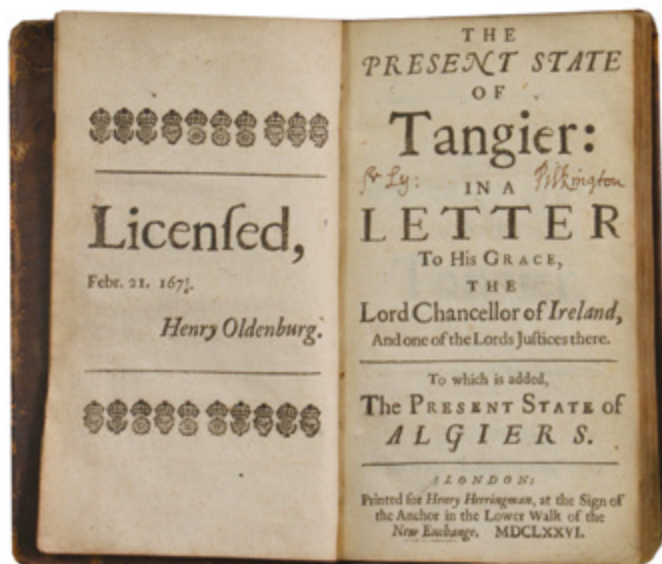
40. **PHILIPS, GEORGE.** *The present state of Tangier... to which is added the present state of Algiers.* London, printed for Henry Herringman, at the sign of the Anchor in the lower walk of the New Exchange, 1676.

£4,000 [ref: 102486]

Scarce, with only a handful of copies appearing at auction. George Philips (1599?-1696), was employed as secretary to George O'Brien, Second Earl Inchiquin, then Governor of Tangier. His account is in part a propaganda attempt on behalf of his master, with his descriptions of plentiful livestock, fruits and vegetables designed to counter the contemporary reports of the deprivations caused by the Spain's renewal of its embargo on the city in mid-1670s.

*Provenance: Sr. Ly: Pilkington (ink inscription).*

*First edition, 12mo, 2 parts in 1 vol., licence leaf at beginning, divisional titles, early ink ownership inscription to title, contemporary sheep, neatly and sympathetically rebacked, light wear to extremities, rubbed, an excellent copy. Wing P24A.*

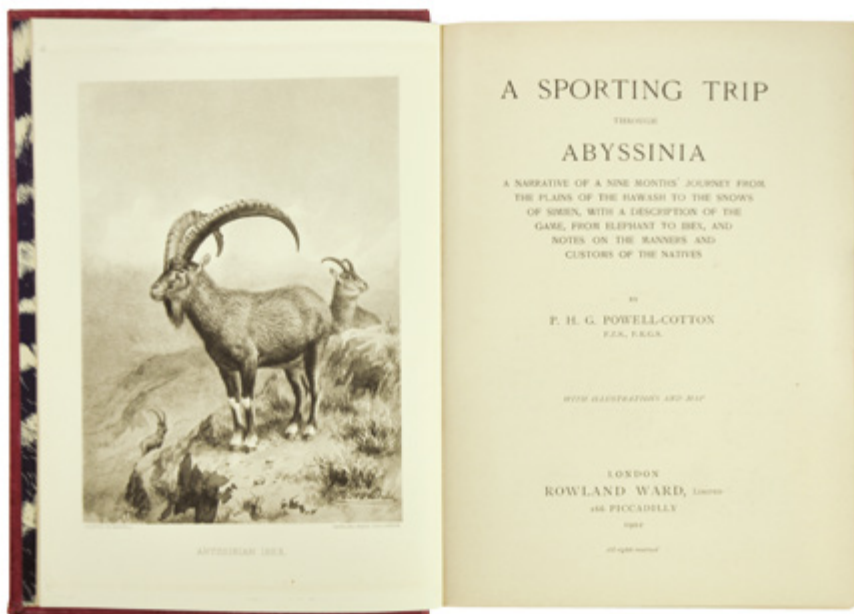


41. **PLOWDEN, WALTER CHICHELE.** *Travels in Abyssinia and the Galla country with an account of the mission to Ras Ali in 1848.* London, Longmans, 1868.

£2,000 [ref: 101325]

Rare. Plowden, appointed British Consul in 1848, served first at Masawa and later in the interior where he befriended Ras Ali and later Emperor Téwodros. Plowden died of injuries received in a conflict and was buried at Gondar, with the Emperor avenging his death. This posthumous account is valuable for its information on the various social classes, and the author's observations on such sports as riding and fishing.

*First edition, 8vo, xv, 485 pp., folding map, contemporary half calf, marbled boards, neatly rebacked preserving spine, a very good copy. Pankhurst 32.*



42. **POWELL-COTTON, PERCY HORACE GORDON.** *A sporting trip through Abyssinia a narrative of a nine months' journey from the plains of the Hawash to the snows of Simien, with a description of the game, from elephant to ibex, and notes on the manners and customs of the natives.* London, Rowland Ward, 1902.

£285 [ref: 82915]

'Excellent narrative of sport and exploration in the Abyssinian hinterland' (Czech).

*First edition, 8vo, xxxiii, 532 pp., 8 pages ads at end, frontispiece, 91 illustrations, large folding map (loose), modern red cloth gilt, a very good copy. Czech p.135.*

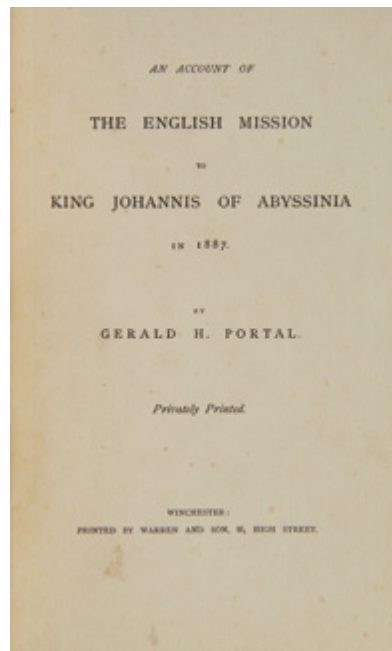
#### RARE PRIVATELY PRINTED EDITION

43. **PORTAL, GERALD.** *An account of the English Mission to King Johannis of Abyssinia in 1887.* Winchester, Privately Printed, Warren and Son, [1888].

£650 [ref: 101491]

In 1887 Portal was ordered to attempt a reconciliation between the King of Abyssinia and the Italian Government, following a skirmish in which 450 Italian troops were killed. His mission was almost impossible, but he showed rare judgement and coolness in travelling through a disturbed country. This book was privately printed the following year.

*First edition, 8vo, [viii], 123 pp., original green cloth blocked and lettered in black, light toning, lightly rubbed, a very good copy.*



44. PRESS, EDWARD. A banker in Abyssinia. (Unpublished typescript). 1936 (or later).

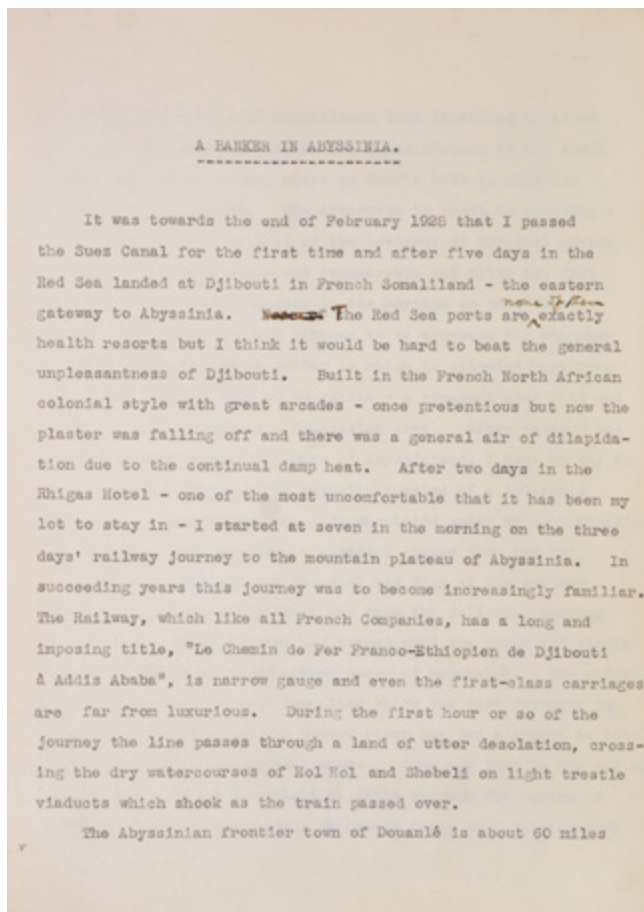
£6,500 [ref: 100632]

Well-written narrative by a British employee of the Bank of Abyssinia in the 1930's, with descriptions of colonial life, Abyssinian finances, the Emperor, and a particularly detailed account of the Italian invasion of the country. Includes a mention of Evelyn Waugh a representative of the pro-Italian *Daily Mail*.

Granted a 50-year concession by Emperor Menelek II in 1905, the Bank of Abyssinia was nationalized by Haile Selassie when he came to the throne in 1930, since the Emperor, quite reasonably considered it unacceptable for a foreign stock company to be issuing notes on behalf of the nation. The shareholders however were compensated including the major foreign investor the National Bank of Egypt. The Bank of Abyssinia went into liquidation and the Bank of Ethiopia was established in 1931. This national bank was under full Government control, but retained the staff, buildings and clients of the Bank of Abyssinia, until the Italian invasion in 1936 when it was liquidated.

Press had served in the First World War and was present at the battle of The Somme and at Passchendaele.

4to (25.75 x 21 cm), 111 leaves typed on recto only, finely bound by Riviere & Son for Henry Sotheran, polished half calf gilt, spine in six compartments, green morocco labels to second and third, others richly gilt, raised bands, op edge gilt.





INSCRIBED BY THE AUTHOR

45. ROCHET D'HERICOURT, C.-E.-F. *Voyage sur la Cote Orientale de la Mer Rouge, dans le pays D'Adel et le royaume de Choa.* Paris, Bertrand, 1841.

£1,350 [ref: 98737]

Scarce. 'The author, a French envoy to the court of King Sahla, arrived at Tajurah in 1839 and left by the same port the following year. This voyage gives interesting glimpses of the Adal country, and the first comprehensive view of Shawa since the arrival of Alvarez [in 1520]. He has chapters on geography, customs, agriculture, industry and commerce, and the prevailing diseases of the country. An appendix contains Amharic and Oromo words and phrases' (Pankhurst).

*Provenance: presentation inscription from the author to Monsieur [name erased].*

*First edition, 8vo, [iv], xxiv, 439 pp., inscribed by the author, lithographed frontispiece, 11 other lithographs, folding map (short tear repaired), contemporary blind-stamped red morocco cathedral-style binding, all edges gilt, lightly rubbed, an excellent example. Pankhurst 20.*



46. SCOTT, COLONEL. *A journal of a residence in the Esmailia of Abd-El-Kader: and of travels in Morocco and Algiers.* London, Whittaker, 1842.

£275 [ref: 102690]

The author was a staunch supporter of Emir Abdel Kader who led the Algerian resistance to the invading French army in the mid-nineteenth century. He was regarded as one who would be a wise, moderate, tolerant ruler. Includes much on the customs of Algeria, including the internal slave trade.

*First edition, 8vo, xix, 264 pp., engraved frontispiece (lightly foxed), original brown blind-stamped cloth gilt, a fine, fresh copy.*





**47. SANCHO, IGNATIUS.** *Letters of the late Ignatius Sancho, an African. To which is prefixed, memoirs of his life. The third edition.* Dublin, Printed by Brett Smith for Richard Moncrieffe, 1784.

£2,250 [ref: 102474]

ESTC t180688 listing only Cambridge, N.L.I., T.C.D and 4 in U.S.A. A posthumously published work of black literature which includes one of the earliest accounts of African slavery written in English by a former slave. 'He gained fame in his time as 'the extraordinary Negro', and to eighteenth-century British abolitionists he became a symbol of the humanity of Africans and immorality of the slave trade' (Wikipedia).

Sancho (1729?–1780), was born on the middle passage, on a slave ship crossing the Atlantic Ocean en route for the West Indies. Orphaned at an early age, at two years old, the slave was taken by his owner to England and given to three maiden sisters in Greenwich, who surnamed him Sancho because they thought that he resembled the fictional Don Quixote's squire. He became the only known Afro-Briton to have voted in parliamentary elections and on his death was the first African to be given an obituary in the British press.

*Provenance:* Hon. Mary Archdall (contemporary signature on title, portrait title 'Ignatius Sancho' written twice more in pen in blank areas and initialled 'M.A.')

*First Irish edition, 2 vols in one, 12mo, xiii, [1 (blank)], 146; (147)-310 pp., engraved portrait frontispiece by Bartolozzi, contemporary calf, smooth spine panelled by gilt fillets, dark maroon morocco label gilt, bound as issued with no separate title page to second volume (both pagination and register are continuous through the volumes), nice copy. Cf. Blockson 11 (London ed); Hamilton & Blyth, Representing Slavery, p.98 (with illustration).*

THE FIRST EUROPEANS TO CROSS EQUATORIAL EASTERN AFRICA

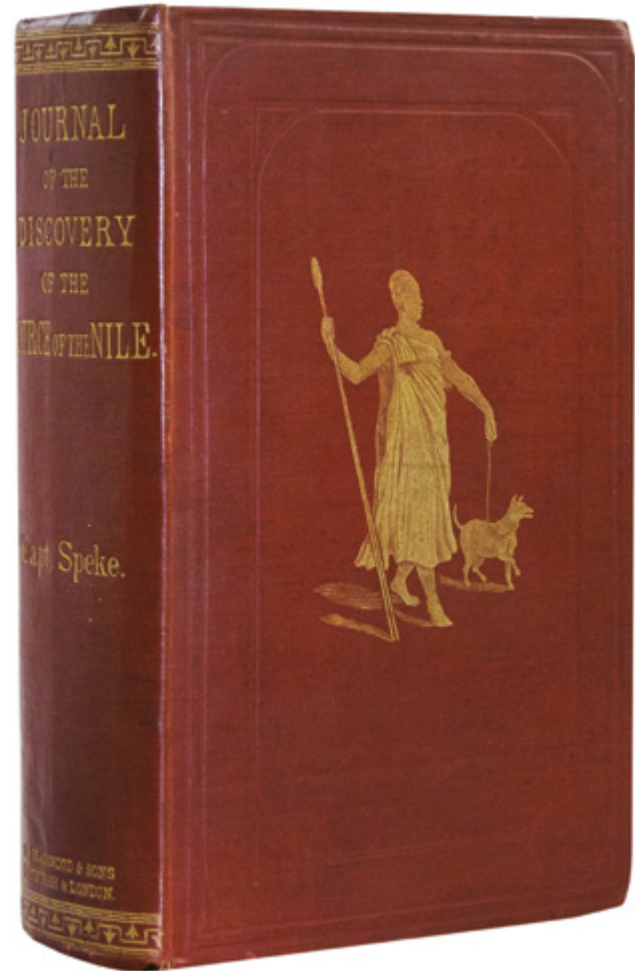
48. SPEKE, JOHN HANNING. *Journal of the discovery of the source of the Nile*. Edinburgh, Blackwood, 1863.

£2,200 [ref: 102622]

The account of Speke's third and final expedition to Africa. This took place in 1860 with his friend and fellow Indian army officer James Grant (1827-1892) on an expedition organized by the Royal Geographical Society and supported by the British government. Their purpose was to explore the Victoria Nyanza area and confirm Speke's earlier view that the lake was the source of the White Nile.

Back in England, Speke was showered with honours and feted by the RGS, but doubts of his claim remained, voiced particularly by Burton, primarily because Speke had not followed the Nile from Karuma Falls to Gondokoro. (Using Speke's maps, Baker would discover what Speke had thereby missed: Lake Albert.). A debate with his former friend-turned-nemesis Burton was arranged for 16 September 1864 to settle the matter; however, on that morning word arrived that Speke had died in a gun accident. Some thought it was a suicide, for he was known as an accomplished sportsman and hunter. Speke and Grant's successes are undisputed, however: they were the first Europeans to cross equatorial eastern Africa, and their explorations added more than 500 miles to the known geography of the area. Today Lake Victoria and its feeder streams are considered the sources of the White Nile.

*First edition, 8vo, xxxi, [1], 658 pp., engraved frontispiece portrait of Speke, engraved portrait of Grant, 24 engraved plates, 2 maps (1 folding), illustrations in text, original brown cloth gilt, gilt pictorial vignette to upper cover, lightly rubbed, light wear, a fine copy. Hilmy II, p.255.*





## THE DISCOVERY OF THE COURSE OF THE CONGO

49. **STANLEY, HENRY MORTON.** *Through the Dark Continent or the sources of the Nile around the great lakes of equatorial Africa and down the Livingstone River to the Atlantic Ocean.* London, Sampson Low, 1878.

£1,350 [ref: 101707]

The story of the Anglo-American expedition to Central Africa, commanded by Stanley and undertaken between 1874 and 1877. The discovery of the course of the Congo, though the greatest, was but one of the many geographical problems solved during this memorable expedition.

'The geographic prizes Stanley achieved on this expedition were unparalleled. He spent almost two months circumnavigating Lake Victoria, confirming that the only outlet was at Ripon Falls and hence establishing for good, he thought, the source of the Nile. He scouted Lake Albert, then moved south and west to Lake Tanganyika, which he also circumnavigated, proving it had no connection with Lake Albert. Stanley then solved the remaining geographical puzzle, determining that the Lualaba was not part of the Niger or Nile rivers but ultimately flowed into the Congo' (Delaney).



*First edition, 2 volumes, 8vo, xiv, [1], 522; ix, 566 pp., 2 frontispiece portraits, 10 maps including 2 large folding maps in pockets at rear, 33 wood-engraved plates, illustrations in the text, contemporary brown half morocco gilt, a fine copy. Mendelssohn II, p.380.*

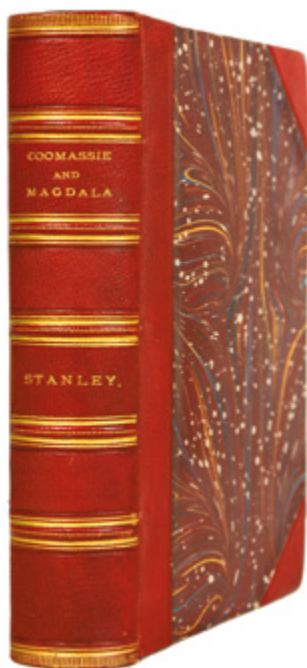


50. **STANLEY, HENRY MORTON.** *My dark companions and their strange stories.* London, Sampson Low, 1893.

£475 [ref: 102395]

An entertaining collection of folklore and legends as told to Stanley by Central African tribes-people.

*First edition, 8vo, viii, 335 pp., frontispiece, 45 illustrations, handsomely bound reddish brown half calf gilt, marbled sides, a fine example.*



51. STANLEY, HENRY MORTON. **Coomassie and Magdala: The story of two British campaigns in Africa.** London, Sampson Low, Marston, Low & Searle, 1874.

£1,250 [ref: 90492]

Stanley's lively account, written whilst special correspondent for the *New York Herald*, of the British Expedition against the Ashantis in Africa under Sir Garnet Wolesley in 1874. It also details the British Campaign in Abyssinia. Lord Wolesley was struck by Stanley's courage and considered him 'amongst the bravest of my brave comrades'.

*First edition, 8vo, xiv, 510 pp., 17 full-page wood-engraved plates including 2 portrait frontispieces, 2 folding maps, 12 illustrations in text, contemporary red half morocco gilt, marbled sides and edges, a fine copy.*

52. STANLEY, HENRY MORTON. **How I Found Livingstone. Travels, adventures, and discoveries in Central Africa; including four months' residence with Dr. Livingstone.** London, Sampson Low, 1872.

£1,250 [ref: 102396]

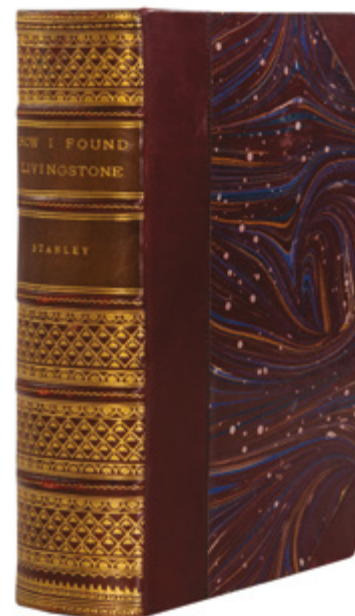
'ONE OF THE MOST FAMOUS BOOKS IN THE BROAD SPECTRUM OF AFRICAN EXPLORATION, THIS TITLE ACQUAINTED MANY A NINETEENTH-CENTURY READER WITH THE WONDERS OF THE DARK CONTINENT' (Czech).

Stanley landed in Zanzibar on 6 January 1871 to begin the search for Dr. David Livingstone, the Scottish missionary and explorer whose whereabouts in central Africa had become a question of international concern since his last letter of 30 May 1869.

Stanley's quest lasted 236 days before his historic meeting with Dr. Livingstone. Stanley returned to Europe to a hero's welcome. The public's appetite for his published story was voracious.

*Provenance: David Jardine Jardine, 1847-1922 (armorial bookplate).*

*First edition, 8vo, xxiii, 736 pp., 6 maps (1 large folding, slightly foxed, 3 other folding, 1 full-page, 1 in text), mounted photograph frontispiece of Stanley, numerous full-page and other illustrations, handsome half maroon calf gilt by Mudie, an excellent example.*



**53. STERN, REV. HENRY A.** *Wanderings among the Falashas in Abyssinia; together with a description of the country and its various inhabitants.* London, Wertheim, Macintosh, and Hunt, 1862.

£750 [ref: 101326]

The author, a Protestant missionary, visited Ethiopia in 1859 to spread Christianity among the Falashas, or Ethiopian Jews. He is the first traveller to describe several of these settlements. Also of interest are passages critical of Emperor Téwodros which led to Stern's subsequent detention. The author, who was the first traveller to take photographs in Ethiopia, illustrates his work with excellent engravings.

*Provenance: Humphrey Winterton (book label).*

*First edition, 8vo, viii, 322 pp., folding map frontispiece, 8 full-page wood-engraved plates, illustrations in text, original pebble-grained blue cloth gilt, neat repair to lower joint, an excellent example. Pankhurst 36.*



**54. STERN, REV. HENRY A.** *The captive missionary: being an account of the country and people of Abyssinia. Embracing a narrative of King Theodore's life, and the treatment of political and religious missions.* London, Cassell, n.d. [1868].

£475 [ref: 101406]

An account of the country and people of Abyssinia. Embracing a narrative of King Theodore's life, and the treatment of political and religious missions.

*Provenance: Humphrey Winterton (book label).*

*First edition, 8vo, xvi, 397 pp., original blue cloth gilt, pictorial gilt vignette to upper cover, bevelled edges, neat repairs to hinges and spine extremities, lightly soiled. a very good copy. Pankhurst 48.*







**55. THOMSON, JOSEPH. *Travels in the Atlas and southern Morocco. A narrative of exploration.*** London, George Philip and Son, 1889.

£375 [ref: 102983]

'A short account of an exploration, conducted, like all the author's expeditions, with singular intelligence and tact. He ascended some of the highest points of the Atlas, and his journey would have been more fruitful had he not been recalled to lead an expedition (which never came off) for the relief of Emin Pasha' (Playfair).

*First edition, 8vo, xviii, 488 pp., 31 full-page plates, 2 folding maps, illustrations and maps in text, contemporary Clapham College prize binding, blue morocco gilt, all edges gilt, a fine copy. Playfair (Morocco), 1881.*

**56. WADDINGTON, GEORGE; HANBURY, REV. BARNARD. *Journal of a visit to some parts of Ethiopia.*** London, John Murray, 1822.

£1,650 [ref: 88232]

Waddington and Hanbury, both Cambridge fellows, decided to embark on an antiquarian tour of Egypt. They were received by the Governor, Mohammed Ali, who gave them permission to travel into Upper Egypt. Dressed as Turks and accompanied by an Irishman, James Curtin, two Maltese, and a setter dog named Anubis, they ascended the Nile as far as Meroe. Whilst there they encountered the American traveller George English, and at Wadi Haifa met the French mineralogist Frederic Cailliaud, both of whom were described in offensive terms by Waddington who had little time for Westerners who appeared to have 'turned native'.

*Provenance: Glasgow University Library (armorial bookplate and withdrawn stamp).*

*First edition, 4to, vi, 333 pp., 16 lithographed plates, one folding, 2 engraved folding maps, light spotting to plates, contemporary (original?) green ribbed cloth gilt, neat repairs to spine extremities, an excellent copy. Abbey (Travel), 289; Hilmy II, 134; Gay 2693.*





57. WALDMEIR, THEOPHILIUS. *The autobiography of... Being an account of ten years life in Abyssinia; and sixteen years in Syria.* London, Partridge, n.d. [1886].

£225 [ref: 101407]

An account of ten years life in Abyssinia; and sixteen years in Syria.

First edition, 8vo, xiv, 339 pp., wood engraved frontispiece, numerous engraved plates, original blue cloth gilt, an excellent copy.

#### RED STRAIGHT-GRAINED MOROCCO

58. WALSH, THOMAS. *Journal of the late Campaign in Egypt: including descriptions of that country, and of Gibraltar, Minorca, Malta, Marmorice, and Macri; with an appendix; containing official papers and documents.* London, Cadell, Jun., and W. Davies, 1803.

£1,750 [ref: 102873]

Captain Walsh was aide-de-camp to Major-General Sir Eyre Coote of the 93rd Regiment of Foot, sent to Egypt from Gibraltar in 1800. Plates include maps and plans of Minorca, and plans and plates of Valetta, together with a view of the Turkish army in action and of Turkish life in Egypt.

First edition, 4to, viii, [xx], 261, [1], [vi], 145 pp., 49 maps, plans, charts, and plates including 5 hand-coloured plates, many of the plans partly coloured; contemporary red straight-grain morocco, gilt, all edges gilt, joints expertly repaired, offsetting to plates, some foxing and browning, a handsome example. Blackmer 1767; Abbey (Travel), 266; Gay 2278; Hilmy p.318.



59. WILKINSON, SIR GARDNER. Manners and customs of the ancient Egyptians, including their private life, government, laws, arts, manufactures, religion, and early history; derived from a comparison of the paintings, sculptures, and monuments still existing, with the accounts of ancient authors. [With] A Second Series of the Manners and Customs of the Ancient Egyptians, including their religion, agriculture, &c. London, John Murray, 1842.

£1,350 [ref: 102624]

'Wilkinson, inspired by Gell, went to Egypt in 1821 where he spent twelve years of continuous hard work. He later returned to Egypt three times, in 1842, 1848-9, and 1855. He carried out excavations at Thebes and travelled as far south as the second cataract and into Nubia. He was able to arrive at results similar to Champollion, but he was not as interested in hieroglyphs as he was in the tomb paintings, which he studied intensively to discover what he could of everyday life in Egypt. A fascinating work' (Blackmer).

*Two series in 6 volumes: first series second edition, second series first edition, 8vo. Some 600 illustrations, including 88 full-page lithographs, a few coloured, many folding, later half calf gilt, green morocco labels, marbled sides and edges, lightly rubbed, an excellent set. Blackmer 1803.*



60. WINSTANLEY, WILLIAM. A Visit to Abyssinia. An Account of Travel in Modern Ethiopia. London: Hurst and Blackett, 1881.

£950 [ref: 96097]

The author was a British officer of the Queen's Own Hussars who entered Ethiopia from the west around 1880. Travelling from the frontier market town of Galabat to Lake Tana he visited Dabra Tabor before leaving by the same route. His reminiscences contain brief passages on Emperor Yohannes IV and several members of his court as well as some information on churches, markets, and social customs.

*Provenance: Humphrey Winterton (book label).*

*First edition, 2 volumes, 8vo, xi, 310; viii, 307, [v] pp., 16 pages ads at end, original purple cloth gilt, light foxing, a fine copy. Pankhurst 59.*



## AN EARLY ENGLISH ACCOUNT OF MOROCCO

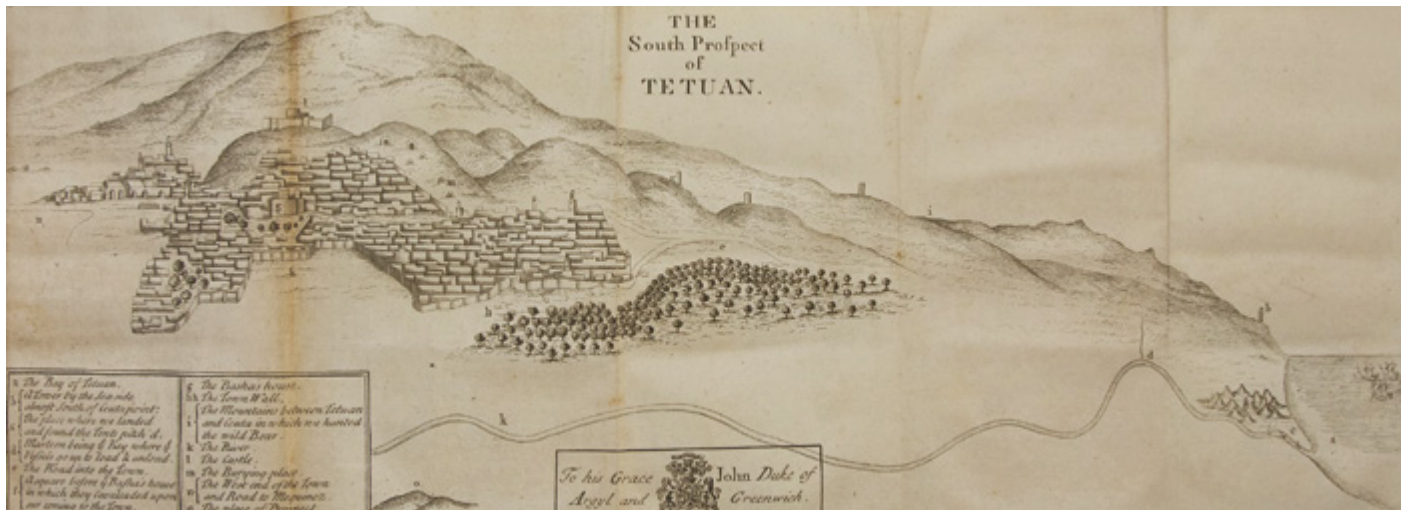
61. WINDUS, JOHN. A journey to Mequinez; the residence of the present emperor of Fez and Morocco. On the occasion of Commodore Stewart's embassy thither for the redemption of the British captives in the year 1721. London, Tonson, 1725.

£1,500 [ref: 102604]

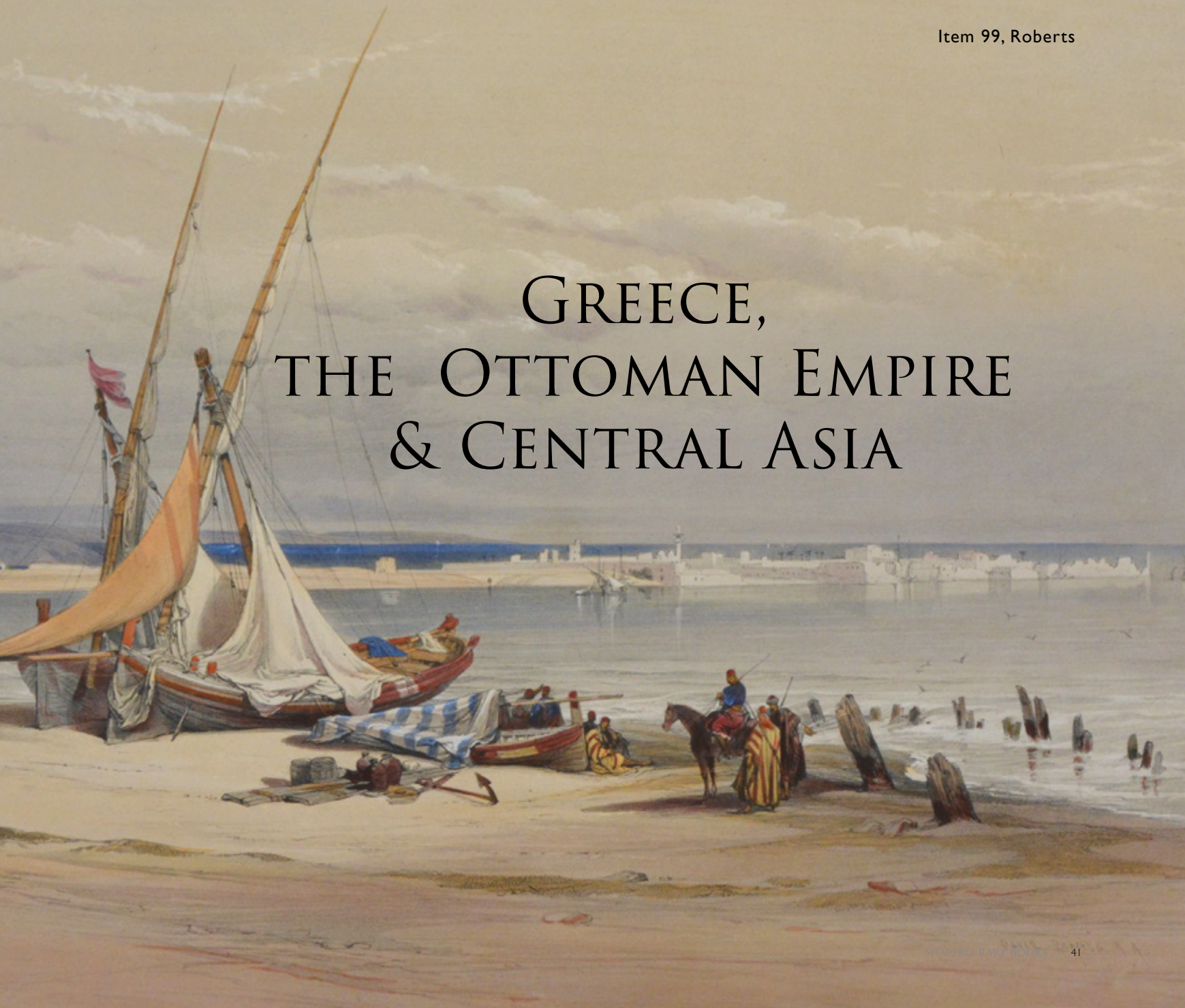
Windus was the historian of a mission dispatched by George I in 1720 under Commodore Charles Stewart, to treat for a peace with the emperor of Morocco. The squadron sailed on 24 Sept. 1720, and in the following May a conference was held between the ambassador's party and the Basha Hamet Ben Ali Ben Abdallah at Tetuan. A treaty of peace, by which piracy was prohibited and the English prisoners released, was signed at Ceuta in January 1721, and Windus thereupon returned to England in Stewart's flagship, the *Dover*. Windus utilised the four months he spent on land in 'Barbary' to collect materials for an account of the Moors, and in 1725, with a dedication to 'James, earl of Berkley, vice-admiral of England'.

Provenance: Robert Robinson M.D. (armorial bookplate dated 1742).

First edition, 8vo, [xxxii], 251, [x] pp., 5 folding plates, folding plan, small repair to blank lower gutter of title, contemporary sprinkled calf, rebacked, new endpapers, text lightly toned, a very good copy. Gay 1294; Playfair 342.



# GREECE, THE OTTOMAN EMPIRE & CENTRAL ASIA





A VERY SCARCE SERIES OF VIEWS

62. ALIGNY, THEODORE CARUELLE D'. *Vues des sites les plus célèbres de la Grèce Antique dessinés sur nature et gravées à l'eau forte.* Paris, Rene, 1845.

£12,500 [ref: 102540]

Aligny travelled to Greece in 1843 for the French government mission to make drawings of the ancient sites. He studied with the artists Louis Étienne Watelet (1780–1866), Jean-Baptiste Regnault (1754–1829) and Jean-Victor Bertin (1767–1842) and made his debut at the Salon in 1822.

From 1824 until 1847 he travelled in Italy, where he became a friend of Corot, returning several times, for example in 1834–1836, and in 1843 he travelled to Greece. He settled in Paris, and painted in the forest of Fontainebleau. In later life he held the post of Director of the *École des Beaux-Arts* in Lyon.

*First edition, large folio (78.5 x 56.5 cm); 5 leaves of descriptive text printed to rectos only (1 with short marginal tear closed), 10 etched plates on india paper by and after Aligny, modern calf-backed marbled boards, original printed blue upper wrapper bound-in, small water stain to blank inner lower margin not affecting plate or text, an attractive example. Blackmer 19; Navari (Contaminas), 8.*







CORINTHE

Temple de Neptune et Agora Corinthe

63. ALLOM, THOMAS (ILLUSTRATOR); WALSH, REV. ROBERT. Constantinople and the scenery of the Seven Churches of Asia Minor illustrated. In a series of drawings from nature... with an historical account of Constantinople, and description of the plates... London, Fisher, n.d. [circa 1845].

£950 [ref: 102742]

Allom spent nine months in Constantinople during 1836-37, preparing the drawings for this work. Originally issued in parts, it provides a fine pictorial records of the city, and ranks as one of the most attractive steel-engraved books of the period.

First edition, 2 volumes in 1, 4to, 2 additional engraved titles with pictorial vignettes, 2 frontispieces, 92 full-page engraved plates, 2 maps, contemporary half calf over marbled boards, morocco lettering pieces, a fine clean copy. Atabey 1316; Blackmer 1766.

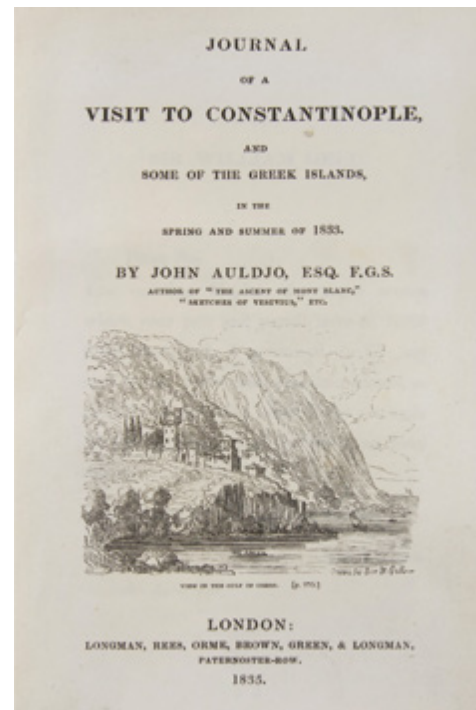


64. AULDJO, JOHN. Journal of a visit to Constantinople, and some of the Greek Islands, in the Spring and Summer of 1833. London, Longman, 1835.

£600 [ref: 102744]

A very interesting account of several months spent in the city, written in a lively style. The book contains detailed descriptions of costume and of all sorts of manufactures including jewellery, silks, perfumes, etc.

First edition, 8vo, xii, 259 pp., complete with half title, vignette on title and another on p.203 after Sir William Gell, 7 plates drawn and etched by George Cruikshank after drawings by the author, contemporary half calf, rebacked preserving spine, rubbed, corners worn, a very good copy. Atabey 42; Blackmer 56; Cohn 41; Weber 1, 125.

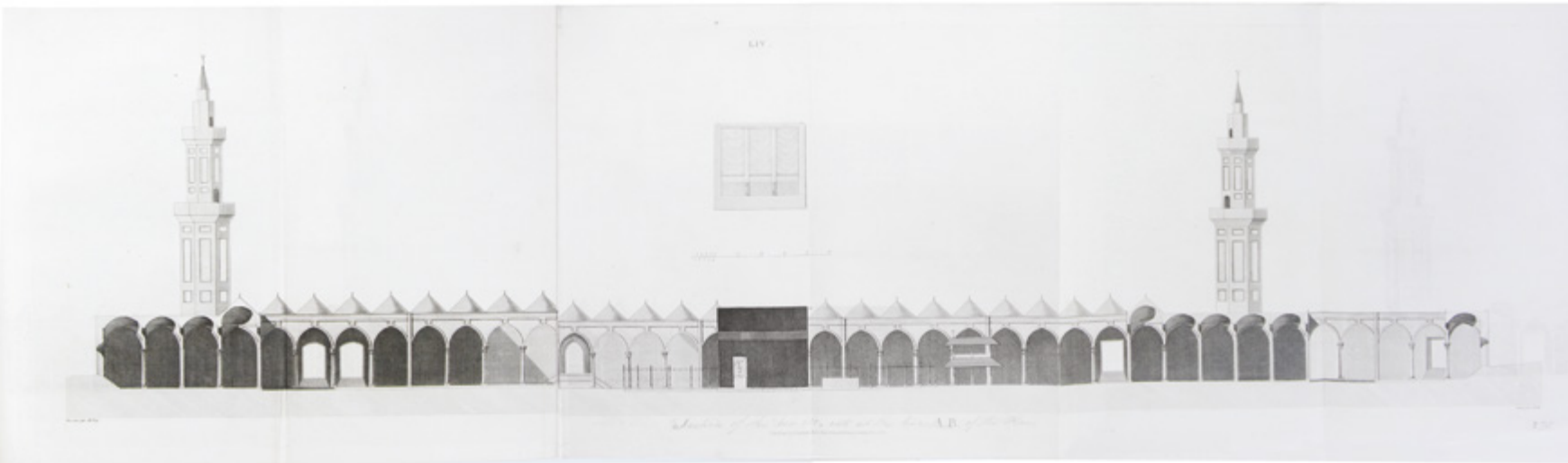


**65. BADIA, DOMINGO Y LEBLICH. Travels of Ali Bey in Morocco, Tripoli, Cyprus, Egypt, Arabia, Syria and Turkey.**  
*London, Longman, 1816.*

£5,000 [ref: 102617]

The Spanish traveller Badia travelled in the Levant for five years. On his return he arranged for his work to be published before setting off on a second journey on which he died at Aleppo. He was the first Christian to describe Mecca in some detail. The plates in the English edition are the same as in the French except that the large map of Cyprus is not included in the English.

*First edition in English, 2 volumes, 4to, complete with half-titles, xlii, 339; ix, 373 pp., 2 pages ads at end, engraved portrait frontispiece, 4 folding maps, 86 plates and plans by Michallon after Badia (a number folding or double-page), a little light foxing, occasional neat repairs to large folding maps, modern half calf gilt, a very good set. Cf Atabey 46 (for French edition); Blackmer 62; Navari, Cyprus, I, 18; Palau 21683; Rohricht 1607; Tobler p.140; Playfair, Morocco, 506.*



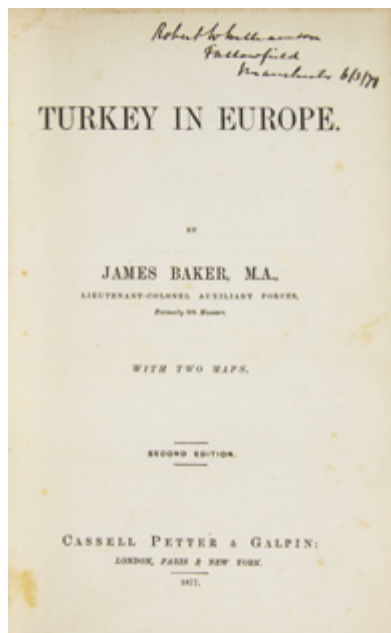


66. **BAKER, JAMES.** *Turkey in Europe.* London, Cassell, 1877.

£250 [ref: 103151]

A popular account which went through several editions in a short space of time. The author had visited Constantinople during the Crimean War and had returned to Turkey in 1874, where he remained three years, dividing his time between his estate outside Salonica and his travels through the country. The book contains valuable information on Northern Greece and Bulgaria.

Second edition, 8vo, xv, 560 pp., two folding maps, one with tape repairs, both with minor foxing, text block slightly loose from lower cover, contemporary ink ownership inscription to title-page; original red decorated cloth gilt, spine bumped, a good copy. Cf. Blackmer 65 (third edition); cf. Atabey 49 (French ed).



67. **[BEAUCHAMP, ALPHONSE DE].** *The Life of Ali Pacha, of Jannina, late Vizier of Epirus, surnamed Aslan, or the Lion. Including a compendious history of modern Greece.* London, Relfe, 1823.

£1,250 [ref: 101710]

Ali Pasha was nominally a vassal of the Ottoman Sultan, but through military skill and intrigue he rose to be the ruler of Epirus and the south-western part of the Balkan Peninsula. He was implicated in the developments which led to the Greek Revolution, and in 1822 the Sultan ordered his death. He was killed at his seat in Ioannina by a Turkish mission commanded by Khurshid Pasha.

Second English edition, 8vo, xii, 368 pp., 2 engraved portraits, folding aquatint view, engraved folding map, spotting to frontispiece, offsetting to title, scattered light foxing, contemporary red straight-grained morocco gilt, covers with wide gilt borders, spine in five compartments, gilt lettered direct in second, others with gilt panels, broad raised bands gilt, all edges gilt, a very attractive example. Atabey 78; Droulia 329; Blackmer 99.



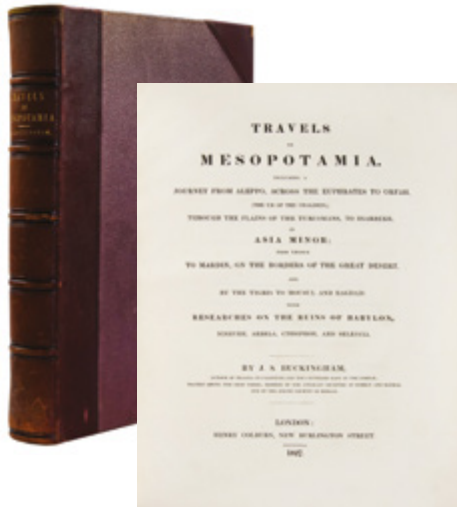
68. **BODE, BARON CLEMENT AUGUSTUS DE.** *Travels in Luristan and Arabistan.* London, Madden, 1845.

£2,500 [ref: 102539]

The 'Arabistan' in the title refers to Khuzestan in Eastern Persia. The author, a member of the Russian legation at Tehran, travelled from Tehran to Isfahan, Persepolis, Shiraz, Kazeroun, Shushtar, Susa, Khorramabad, and back to Tehran. An attractively illustrated work.

*First edition, 2 volumes in one, 8vo, xx, 404; xii, 398, [1] pp., 15 plates (2 folding, 4 tinted lithographs), lightly toned, occasional chipping to edges, 2 folding maps, modern red half morocco gilt, marbled sides, a handsome example. Ghani p.93.*





69. BUCKINGHAM, JAMES SILK. Travels in Mesopotamia, including a journey from Aleppo, across the Euphrates to Orfah, (the Ur of the Chaldees) through the plains of the Turcomans, to Diabekar, in Asia Minor; from thence to Mardin, on the borders of the Great Desert, and by the Tigris to Mousel and Bagdad: with researches on the ruins of Babylon, Nineveh, Arbela, Ctesiphon, and Seleucia. London, Colburn, 1827.

£1,850 [ref: 102614]

The second part of Buckingham's overland journey to India from Egypt in 1816-17. 'An account, in diary form, of an Englishman dressed as an Arab, travelling with caravan... Buckingham was a man of considerable learning and adjusted to new environments with grace and ease. He was also one of the first travellers who could write well' (Ghani).



First edition, 4to, xvi, 571 pp., engraved folding map, lithographed plan and plate, wood-engraved illustrations, a little light damp-staining to plates, contemporary burgundy morocco gilt, lightly rubbed, an excellent example. Ghani p.55; cf. Atabey I, 163; Blackmer 233.



## CONTEMPORARY ACCOUNT OF THE RUSSO-TURKISH WAR

**70. CAMINER, DOMENICO.** *Storia della guerra presente tra la Russia e la Porta Ottomana.* Venice, Antonio Graziosi, 1770.

£2,250 [ref: 101133]

FIRST EDITION OF THIS CONTEMPORARY CHRONICLE OF THE RUSSO-TURKISH WAR (1768-1774).

Domenico Caminer (1721-1795) was a Venetian writer and journalist. In 1768 he founded *L'Europa Letteraria*, a magazine that lived until 1773; the following year (1774) and together with his daughter Elisabetta Caminer, (a famous Venetian journalist), the *Encyclopedic Journal*, one of the main Italian Enlightenment periodicals. He was also the author of several books on current political issues.

This monumental work was published from 1770-1793 in numerous volumes. These eleven detailed volumes record the first years of this conflict between Russia and Turkey over the partition of Poland.

First edition, 11 vols in 5, 8vo (20 x 14 cm); large uncut copy, 27 copper-engraved plates, some folded, without the large separately printed maps as usual, some marginal scattered water-staining, text mainly clean and bright, overall very good; modern binding; pp.: 150, 120, 145, 174, 159, 160, 121, 144, 179, 180, 160. Not in Atabey or Blackmer.

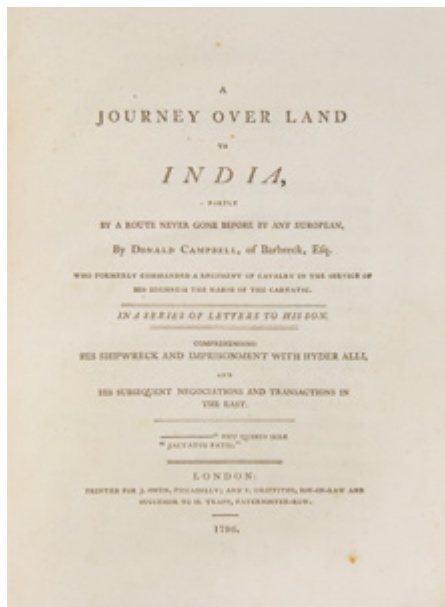


71. CAMPBELL, DONALD. A journey overland to India, partly by a route never gone before by any European... in a series of letters to his son. Comprehending his shipwreck and imprisonment with Hyder Alli, and his subsequent negociations and transactions in the East. London, J. Owen and V. Griffiths, 1796.

£1,000 [ref: 102619]

The first part of the book is an account of the author's travels through Europe, ending up in Zante and Cyprus. The second part takes Campbell to Aleppo, where he discusses the Turks at length. From there he goes to Bagdad and Basra and thence to Goa where he is shipwrecked; he eventually makes his way to Bombay.

First edition, 4to, 3 parts and appendix in 1 volume, xvii, [iii], 176, 138, 181, 9 pp., uncut in original boards, sometime rebaced and cornered in cloth, morocco label, small stain to lower margin first three leaves, an excellent copy. Huntress (Shipwrecks), 123C; Wilson p.36.



72. CAPPER, JAMES. Observations on the passage to India, through Egypt. Also by Vienna through Constantinople to Aleppo, and from thence by Bagdad and directly across the Great Desert, to Basor. With occasional remarks on the adjacent countries... London, Faden, 1784.

£850 [ref: 102610]

Uncommon. Capper, an official of the East India Company, describes the route from India to England via the Red Sea, Suez, and Egypt; and the route out from England via Aleppo, Mesopotamia, the Persian Gulf, and Muscat.

Second edition with additions, 4to, xx, 114 pp., light spotting to title, dedication, and pages 103-110, contemporary calf, rebaced, a good copy.

**73. CASTLEMAINE, ROGER PALMER, EARL OF.** *An account of the present war between the Venetians & Turk; with the state of Candie: (in a letter to the king, from Venice.) By the Earl of Castlemaine.* London, Printed by J.M. for H. Herringman, at the Anchor on the lower walk of the New-Exchange, 1666.

£2,750 [ref: 102484]

Scarce. Castlemaine was asked by Charles II to keep him informed of events in Europe whilst making a tour. Castlemaine reported to the King by letter on the war in Crete between the Venetians and the Turks. On his return to London, Castlemaine received permission to write the present book based upon that letter. It became a primary work on the conflict and was translated into Dutch and German.

*Provenance: 'Ex P[ro]anos]. G[r]atsos]. Libris' (Skinos bookplate).*

First edition, 8vo, [20], 93 pp., engraved frontispiece portrait, 2 double-page engraved maps by Hollar, lacking final blank f, E4 with neat marginal repair, light damp-staining to first few ff, bookplate to pastedown, contemporary calf, gilt, neatly and sympathetically rebacked. Blackmer 1239.

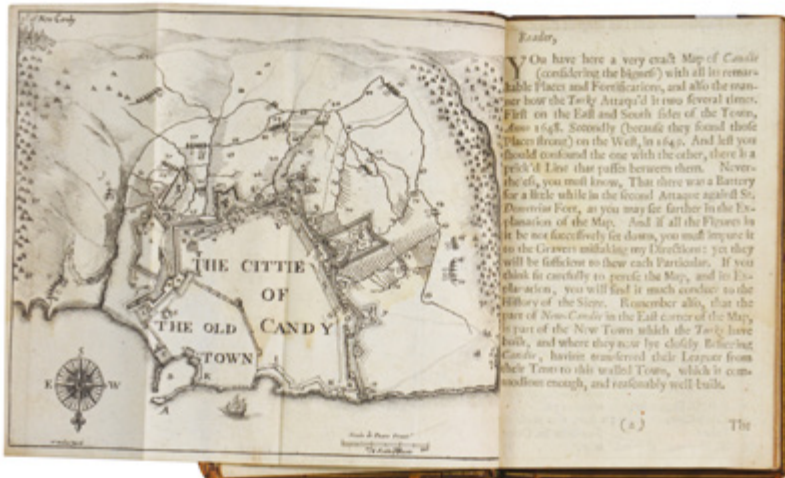


**74. CASTELLAN, Antoine Laurent.** *Letters sur la Grece, L'Hellespont et Constantinople, faisant suite aux lettres sur la Moree...* Paris, H. Agasse, 1811.

£850 [ref: 102447]

Castellan went out to the Levant as a draughtsman in 1796 with a French engineering mission led by Pierre Ferregau, who hoped to be awarded a contract for building new docks. Although the mission was cut short, Castellan used the opportunity to make notes and drawings. 'He has produced a very interesting book, extremely pro-Greek, with long digressions on politics and folklore' (Blackmer). The plates include a folding plan of Constantinople, as well as its environs, and plates of Gallipoli.

First edition, 2 parts in 1 volume, 8vo, [2], 171, [1]; [4], 235, [1] pp., 22 engraved plates and plans (some folding), contemporary tree calf gilt, lightly rubbed, spine head and corners worn, a very good copy. Atabey 206; Blackmer 299; not located in Koç.







75. [CAUCASUS]. DRU, LEON. *Rapport sur les eaux minérales du Caucase*. Paris, Chamerot, 1884.

£3,750 [ref: 103088]

A rare and interesting work on the spa towns of the Caucasus. The plates show plans for fountains, bathing houses and pumping stations of in Piatigorsk, Zheleznovodsk, Yessentuki and Kislovodsk, all of which were popular destinations for 19th century Russians to visit. Aristocracy, musicians and artists were drawn to these four towns due to the famous healing powers of the mineral waters.

*First edition; folio (38.5 x 16 cm); 111 p., 55 partly coloured lithographed plates, some double page, large geological coloured map; contemporary quarter red morocco over marbled boards, label and gilt tooling to spine, a fine copy.*

## WITH THE PREFACE PAGES USUALLY OMITTED

76. CHESNEY, LIEUT-COLONEL FRANCIS RAWDON. The expedition for the survey of the Rivers Euphrates and Tigris, carried on by order of the British government, in the years 1835, 1836, and 1837; preceded by geographical and historical notices of the regions between the Nile and Indus. London, Longmans, 1850.

£950 [ref: 102687]

This copy special on account of it containing pages xvii-xx of the preface which give reasons for the delay of the publication and are usually omitted.

Originally intended to be complete in four volumes, half the manuscript was lost and only these two volumes were published. 'Chesney was the founder of the overland route to India. In 1831 Chesney carried out his preliminary survey of the Euphrates alone, floating down the river on a raft... A full-scale expedition was launched in 1835, after many difficulties the S.S. Euphrates reached Basra. Chesney's history of the expedition includes minute surveys of the history, geography, and geology of the areas traversed' (Blackmer).

*Provenance: Presented by The Lords Commissioners of Her Majesty's Treasury to Liverpool Training College (printed label).*

*First edition, 2 volumes, royal 8vo, xxviii, 799; xvi, 778 pp., 49 lithographed plates, original dark blue blind-stamped cloth gilt, neat repairs to joints, an excellent example. Atabey I, 234; Blackmer 337; Ghani p.74.*



LARGE PAPER COPY IN ORIGINAL BOARDS

77. **CLARK, JOHN (ENGRAVER).** *The military costume of Turkey.* London, B.R. Howlett for T. McLean, 1818.

£3,000 [ref: 102501]

Rare large-paper example in original boards. The artist for this work is unknown. The illustrations follow the usual prototypes and it is possible the artist was Wageman.

*First edition, LARGE PAPER COPY, folio (48 x 34.5 cm), text watermarked 'W Balston 1813' and plates watermarked 'J Whatman 1816',*

*half-title, advertisement leaf, title-page, dedication leaf, preface (vi pp.), contents leaf, 31 fine hand-coloured aquatint plates including frontispiece and vignette title-page, all engraved by Clark except frontispiece by Wageman, letterpress description leaf to each plate except the frontispiece (as issued), original pink boards, paper label to upper cover (defective), neatly rebaked to style. Colas 2059; Hilier p.613; Lipperheide Qp3; Abbey (Travel), 373.*





**78. DALLAWAY, JAMES.** *Constantinople Ancient and Modern, with Excursions to the Shores and Islands of the Archipelago and to the Troad.* London, T. Bensley, 1797.

£1,000 [ref: 102618]

Dallaway spent 18 months as chaplain with Liston's embassy to the Porte (1794-6). He travelled to Constantinople overland with Liston's entourage, which included John Sibthorp, author of *Flora Graeca*, and Gaetano Mercati who became Liston's draughtsman. Dallaway and J.B.S. Morritt travelled through the Troad, together with Mercati. Both Dallaway's and Morritt's works use Mercati's drawings, though they have only one in common. Morritt's book, *A Vindication of Homer*, appeared in 1798, and it is useful to see the two works as companion pieces. (Blackmer).

*Provenance: Odd Fellows Library Association, San Francisco (occasional stamps to text).*

*First edition, 4to, xii, 415, [vii] pp., engraved title vignette, 10 aquatint plates, including map, occasional stamps to text, else text and plates clean, attractive modern half calf gilt, a good copy. Abbey (Travel), 392; Atabey 308; Blackmer 441; GL; Weber 640; Koç, Constantinople I 167.*

**79. DODWELL, EDWARD.** *A Classical and topographical tour to Greece, during the years 1801, 1805, and 1806.* London, Rodwell and Martin, 1819.

£3,000 [ref: 102598]

Dodwell made two journeys to Greece, one in company with Sir William Gell touring the Ionian Islands and the Troad. Later with the Italian Simone Pomardi, while a prisoner of the French, he toured mainland Greece and revisited the Ionian Islands. In this work he describes both ancient Greece and its present circumstances.

*First edition, 2 volumes, 4to, folding engraved map and 66 engraved plates (2 hand-coloured, 6 double-page), illustrations in text, uncut in original grey boards, original paper labels, neat restoration to some sections of spines, an excellent set. Atabey 356; Blackmer 492; Brunet II, 788; Weber 62.*



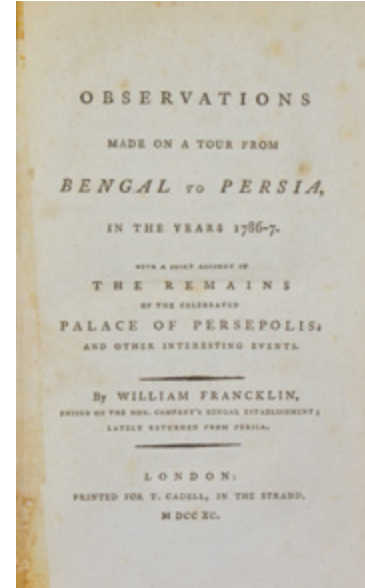


80. FORSTER, REV. CHARLES. The historical geography of Arabia; or, the patriarchal evidence of revealed religion: a memoir, with illustrative maps; and an appendix, containing translations, with an alphabet and glossary, of the Hamyaritic inscriptions recently discovered in Hadramat. London, Duncan and Malcolm, 1844.

£1,250 [ref: 102702]

An attempt at the proof of the descent of the Arabs from Ishmael. The large folding maps show much detail.

First edition, 2 volumes, 8vo, lxxxiv, 357; vi (but iv, mispaginated, complete); 509 pp., 2 large folding maps, large folding plate of inscriptions, contemporary half calf, marbled boards, rebaked preserving spines, rubbed, internally clean and fresh. Ghani 136.



81. FRANCKLIN, WILLIAM. Observations made on a tour from Bengal to Persia in the years 1786-7. With a short account of the remains of the celebrated palace of Persepolis; and other interesting events. London, T. Cadell, 1790.

£950 [ref: 102584]

Originally published in Calcutta. The author was an officer of the Bengal Establishment sent to Shiraz for an eight months assignment. An important book in the growing interest of Orientalism. There are numerous references to Hafez (Francklin's book was read by Byron amongst others). The book is also important for the retelling of comments the author had heard about Karim Khan Zand' (Ghani).

Second (first London) edition, 8vo, viii, 351 pp., ads to verso of last leaf, Contemporary calf gilt, neatly rebaked, red morocco label, lightly rubbed, an excellent copy. Ghani 138.



82. GUILLAUME DE VAUDONCOURT, FRÉDÉRIC. *Memoirs on the Ionian Islands, considered in a commercial, political and military, point of view; in which their advantages of position are described as well as their relations with the Greek continent, including the life and character of Ali Pacha, the present ruler of Greece. Together with a comparative display of the ancient and modern geography of the Epirus, Thessaly, Morea, part of Macedonia, &c. &c. By Guillaume de Vaudoncourt... Translated from the original inedited MS. by William Walton. London, Baldwin, 1816.*

£1,500 [ref: 103113]

An important work. The author was sent out with a battery of artillery to assist Ali Pasha who was attempting to gain control of some of the Ionian Islands. For one year he was with Ali and directed the siege of St. Maura and the defence of Prevesa. His descriptions of Ali and of life in his palace are peculiarly expressive. Walton's translation of the manuscript coincided with the British acquisition of the Ionian Islands.

*First edition, 8vo, large folding map, contemporary half calf over marbled boards, pink endpapers, upper joint cracked but firm, lightly rubbed, early notices affixed to prelims, a very good copy. Atabey 536; Blackmer 765.*

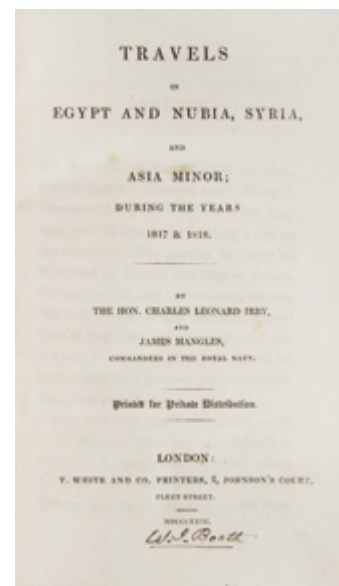
#### THE PRIVATELY PRINTED TRUE FIRST EDITION

83. IRBY, CHARLES LEONARD; MANGLES, JAMES. *Travels in Egypt and Nubia, Syria, and Asia Minor; during the years 1817 and 1818. London, Printed for Private Circulation by T. White and Co., 1823.*

£1,500 [ref: 102627]

The rare privately printed edition, preceding the trade edition by twenty-one years. The text consists of six long letters, the first from Cairo in 1817, the last from Cyprus in 1818. They helped Belzoni excavate Abu Simbel, giving a good account of the excavation, and were amongst the earliest Europeans to visit Petra. The plan of Petra 'may be the first ever published' (Blackmer).

*First edition, 8vo, xxxiii, [i], 560 pp., 2 maps (1 large folding), 2 engraved folding plans, 6 lithographs by Westall, Harding, and others, contemporary half calf over marbled boards, rebacked, an excellent copy of a scarce work. Atabey 606; Blackmer 860; Hilmy, I, 325.*





84. KNOLLES, RICHARD. The generall historie of the Turkes from the first beginning of that Nation to the rising of the Othoman Familie: with all the notable expeditions of the Christian princes against them. Together with the lives and conquests of the Othoman kings and emperours, vnto the yeare 1621 written by Richard Knolles somtyme fellowe of Lincoln College in Oxford. London, Adam Islip, 1621.

£3,500 [ref: 102879]

The recent victories of Mahomet III over the Christians must have rendered the Turkish question of vital interest to the security of Europe, and the struggle remained in the balance till the end of the seventeenth century (Hind). The fine medallion portraits of the Turkish kings, emperors and sultans together with their (mostly) Christian adversaries, were adapted by Laurence Johnson from Jean Jacques Boissard's *Vitae et Icones Sultanorum* (1596). The portraits include Skanderberg, Roxelana, wife of Suleiman the Magnificent, and Mustafa Pasha, the conqueror of Cyprus.

This edition edited by Edward Grimston. This edition includes the first of the continuations, the life of Mustafa, '9th Emperour of the Turks'.

Provenance: Legh Family, Lyme Park, Cheshire (rams head armorial bookplate, case and shelf mark).

Third edition; folio; engraved title, 32 engraved illustrations in text (31 portraits and 1 battle scene), woodcut initials, lacking A1 (blank), table misbound at beginning, scattered manuscript corrections or underlining, contemporary manuscript quote to final leaf verso, 7 pp. manuscript notes loosely inserted, occasional tiny marginal worming (G1-M6; 204-2V6; 3X1-4D6), ink stain affecting few words of text (R4), short marginal tear (3Q6), short tear affecting text (K6), occasional faint spotting, one or two tiny rust holes, bookplate; contemporary panelled calf, rebacked, a little rubbed, slight bumping to corners and extremities. STC 15053; Cf. Atabey 1076 (6th edition under Rycaut); Cf. Blackmer 919 (first edition); Chew, Byron in England, 1924; Navari, Contaminas, 363; Cf. Navari, Cyprus, pp. 283-284 (2nd & 5th eds).





85. KINNEIR, SIR JOHN MACDONALD. *Journey through Asia Minor, Armenia, and Koordistan, in the Years 1813 and 1814 with remarks on the marches of Alexander the Great and of the ten thousand Greeks.* London, John Murray, 1818.

£6,000 [ref: 102760]

Scarce. Kinneir had served in the Madras infantry and was later attached to Sir John Malcolm's mission in Persia in 1808-1809. In 1813 he set out for India travelling overland via Vienna

and Constantinople, crossing Asia Minor and visiting Cyprus. Thence he crossed back over Asia Minor to the Black Sea and Trebizond, continuing thorough Armenia to the headwaters of the Tigris at Mosul, reaching Bombay in 1814.

*First edition, 8vo, xii, 603 pp., complete with half title, very large folding engraved map, contemporary half calf gilt, minor repairs to spine and corners, an excellent example. Blackmer 914; Cobham-Jeffrey p.31; Navari (Cyprus), I, 282; Cf. Atabey 636 (later French ed.); not in Koç I.*



**86. LYNCH, HENRY FINNIS BLOSSE. Armenia, travels and studies.** *London, Longmans, 1901.*

£3,500 [ref: 102621]

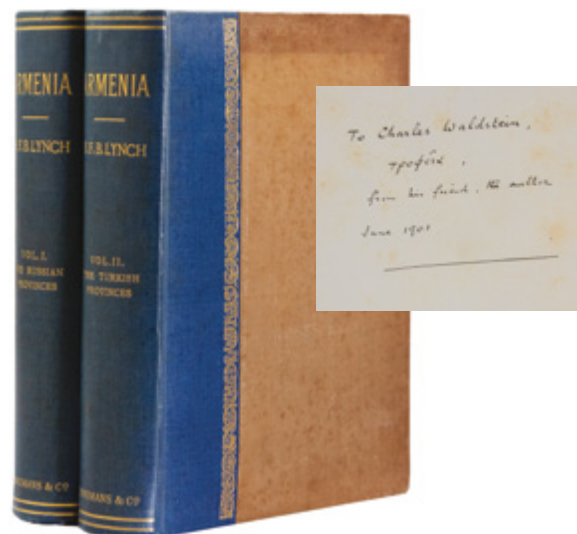
Lynch, (1862–1913), traveller and politician, claimed Armenian descent via his maternal grandmother: 'He devoted considerable time and energy to a subject contemporaries referred to as the Armenian question. The plight of the Armenian nation was close to his heart, primarily, it seems, as a result of his personal ancestry. This familial connection appears to have inspired the two journeys he made to his maternal grandmother's homeland in 1893-94 and in 1898. During the first he ascended Mount Ararat before visiting Erivan, Etchmiadzin, Ani, Kars, Van, Aghtamar, Bitlis, Mush, Erzurum, and Trebizond. In addition to keeping a detailed diary he documented his voyage with extensive photographs. After his first trip he conveyed in leading British periodicals (notably the *Contemporary Review*) his apprehensions about both Russian and Ottoman policy in their respective Armenian territories. His return visit in 1898 revealed 'a typically late Victorian stress on scientific accuracy' (Walker, 98). He concentrated on mapping the region and gathering details about its geography, from the chemical composition of Lake Van to the precise measurements of the great crater of Nimrud Dag.

Lynch eventually published his political, cultural, and scientific findings in two compendious volumes entitled *Armenia: Travels and Studies* (1901). Aimed at rectifying the dearth of knowledge about the country in Britain, the monograph in many ways aspired to do for its author what *Persia and the Persian Question* (1892) had earlier done for George Curzon's career. Although reviewers were less charitable than they had been to the future proconsul, they generally commended Lynch's extraordinary photographs and his insights about Armenia's inhabitants, a people whose 'progressive tendencies' the author was convinced made them 'eager to assimilate Western thought' (*Contemporary Review*, July 1894, 24–6). He did not mention his Armenian heritage anywhere in the text, presumably fearing that such an admission might be seen to impair his objectivity. Despite their defects, Lynch's works

remain to impair his objectivity. Despite their defects, Lynch's works remain for many Armenians 'the best evocation in words and pictures of a lost homeland only years before the hammer blow of deportation and massacre in 1915' (Young, 500). In the words of one historian, 'Henry F. B. Lynch, *par son témoignage fondamental, s'avère être pour l'Arménie, le plus grand voyageur des temps modernes*' (Kévorkian, 9)' (ODNB).

*Provenance: Charles Waldstein (author's inscription dated June 1901, bookplate).*

*First edition, 2 volumes, 8vo, xvi, 470; xii, 512 pp., large folding map in pocket at end, 197 illustrations after photographs and sketches by the author, 15 other maps and plans, AUTHOR'S PRESENTATION INSCRIPTION 'TO CHARLES WALDSTEIN / [IN GREEK] / FROM HIS FRIEND, THE AUTHOR / JUNE 1901', original blue and cream buckram gilt, foxing to covers, a very good set. C.J. Walker (Visions of Ararat: writings on Armenia, 1996); R.H. Kévorkian (Henry Lynch, un voyageur des temps modernes, Photographies originales, fragments d'un discours d'Arménie, ed. H. F. B. Lynch, 1990); C. Young (The quest for Henry Finnis Blosse Lynch, Between Paris and Fresno: Armenian studies in honor of Dickran Kouymjian, ed. B. Der Mugrdechian, 2008), 499–509.*







Carrying the Coffin from the Ruins of Warka.

87. LOFTUS, WILLIAM KENNETT. *Travels and Researches in Chaldæa and Susiana; with an account of excavations at Warka, the "Erech" of Nimrod, and Shûsh, "Shushan the Palace" of Esther, in 1849-52.* London, Nisbet, 1857.

£750 [ref: 102697]

Loftus describes both his expedition through Mesopotamia to Warka where he discovered the remains that were later identified as the Ur of the Chaldees by Sir Henry Rawlinson, and his second trip to Babylon and Nineveh for the Assyrian Excavation Fund in 1853.

*First edition, 8vo, 3 plates, 3 folding maps, illustrations in text, modern dark green polished calf gilt, all edges gilt, spine lightly rubbed, corners worn, a very good copy. Ghani p.665.*

#### BLACKMER COPY

88. MILLER, COL. JONATHAN P. *The condition of Greece in 1827 and 1828; being an exposition of the poverty, distress, and misery, to which the inhabitants have been reduced by the destruction of their towns and villages, and the ravages of their country, by a merciless Turkish people.* New York, Harper, 1828.

£500 [ref: 103118]

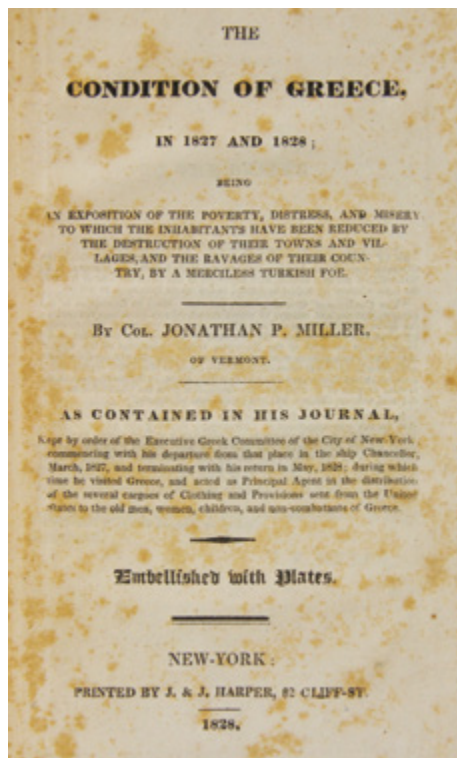
'First and apparently only edition. The map of Greece issued with this work is frequently missing, and despite the information on the title the work contains in addition only the folding facsimile, a letter in Greek. Miller had been sent to Greece in 1824 as a representative of the Boston Greek Committee, to Missolonghi where he was on George Jarvis's staff. In 1825 Miller travelled through Greece with the missionary S.S. Wilson and assisted Howe; in 1826 he was again at Missolonghi and



took part in the heroic exodus. He escaped to the U.S. to lecture in the Greek cause and in 1827 returned to Greece as agent for the New York Greek Committee to distribute relief supplies. His Condition of Greece is based on the journal he kept during this latter period. He also contributed to the rare Letters from Greece published by the Boston Greek Committee in 1825' (Blackmer).

*Provenance: Henry Myron Blackmer (book label).*

*First (only) edition, 8vo (19.6 x 12 cm), 300 pp., uncut in original cloth-backed boards, paper label to spine. Folding facsimile plate present but lacking frontispiece map (as often), browned throughout. Blackmer 1127 (this copy).*



**89. MIGNAN, ROBERT.** *Travels in Chaldaea, including a journey from Bussorah to Bagdad, Hillah, and Babylon, performed on foot in 1827. With observations on the sites and remains of Babel, Seleucia, and Ctesiphon.* London, Colburn, 1829.

£850 [ref: 102699]

The author was an officer in the East India Company attached to the residency of Bussorah. An account of a journey made in 1827 in an attempt to add to the information on Babylon already made by such as Rich, Kinneir, and Keppel. 'Particularly interesting on Rich whom he knew personally' (Atabey).

*First edition, 8vo, xvi, 333, [i] pp., aquatint frontispiece, 5 aquatint plates by Craggs after the author, 2 folding maps, wood engraved vignettes in the text, contemporary diced calf, rebacked, morocco label, lightly rubbed, a very good copy. Abbey (Travel), 367; Atabey 808.*



HAND-COLOURLED ILLUSTRATIONS OF THE HOLY LAND,  
MIDDLE EAST & MALTA

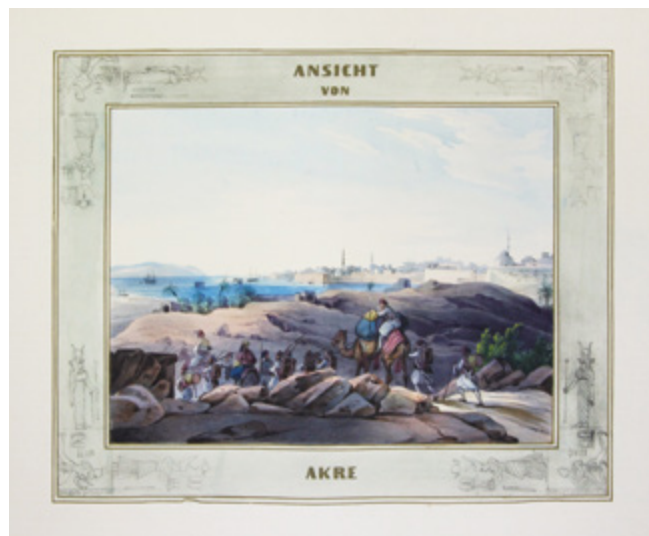
90. MAYR, HEINRICH VON. *Malerische Ansichten aus dem Orient gesammelt auf der Reise Sr. Hoheit des Herrn Herzogs Maximilian in Bayern im Jahre MDCCCXXXVIII.* Munich, Im Verlage des Herausgebers, 1839-40.

£20,000 [ref: 103155]

A RARE, COMPLETE, HAND-COLOURLED COPY, AS ISSUED, OF THE MAGNIFICENT, LARGE, ILLUSTRATIONS OF THE HOLY LAND, MIDDLE EAST AND MALTA.

Mayr accompanied Archduke Maximilian of Bavaria on his travels through Egypt, Syria, and Palestine in 1838. This is a splendid collection of engravings of the highest artistic quality. A large section of the work is devoted to the Nubian part of Maximilian's journey. Illustrations depict the customs of the inhabitants of the area who are described as 'robust and handsome, with a graceful carriage, armed with a spear and a shield made out of crocodile skin'. The temples of Abu Simbel and the other lesser temples are also depicted. The illustrations of Gerf Hussein are particularly interesting, not only are they the first depictions of the site but they are now also the best depiction of it as it has been submerged as a result of the Aswan dam project. (See Siliotti, *Egypt Lost and Found*). The illustrations show ancient monuments as well as ordinary life, including views of street life in Cairo, various views of Bethlehem, Nazareth and Jerusalem, Karnak, and Luxor; the Sphinx and Great Pyramids of Giza, and many others, including Alexandria, Malta, etc., etc.

*10 parts, landscape elephant folio (39.4 x 51.7 cm), text in German and French, 60 hand-coloured lithographed plates, hand-coloured lithographed pictorial title and dedication page; hand-coloured pictorial wrappers, occasional light spotting.*





**SUKON-SILAH  
STRASSE**



**IN KAIRO**







Item 91, Melling



**91. MELLING, ANTOINE IGNACE.** *Voyage pittoresque de Constantinople et des rives du Bosphore.* Paris, Strasbourg and London, Treuttel et Würtz, 1809-19].

£45,000 [ref: 101053]

This example includes proof plates of the first edition of the grandest book of engraved views of Constantinople: 'one of the finest topographical illustrated books ever produced' (Koç).

Born in Karlsruhe in 1763 into a family of painters from Lorraine, Antoine Ignace Melling, studied painting and mathematics before, at the age of nineteen, travelling to the Levant as a member of the Russian Ambassador's household. In Constantinople he was fortunate to be introduced to Sultan Selim III's half-sister Hatice Sultan by the Danish ambassador Baron Hübsch. Melling worked for Hatice Sultan at her palace at Ortaköy where he designed a maze in the style of one in the garden of Baron Hübsch, and the success of this encouraged Hatice Sultan to employ Melling to create a new palace for her in the neoclassical style.

At the princess's suggestion Sultan Selim III appointed Melling Imperial Architect, a privileged position which gave him the opportunity to observe the Ottoman Court at close hand during his 18 years in Constantinople. He became more familiar with the Ottoman palaces than any Western artist since Gentile Bellini, and produced numerous detailed drawings of the architecture and Ottoman society as well as fine vedute of Constantinople. One anonymous contemporary travelogue referred to Melling as 'the unrivalled painter of the Bosphorus'.

Returning to Paris in 1803, Melling issued a prospectus for the *Voyage pittoresque* in 1804. Publication eventually began in 1809, and over the next ten years thirteen livraisons appeared, the last being issued in 1819. The outstanding success of the exhibitions held to showcase the original works on which the *Voyage pittoresque* was based earned Melling the title of painter to the Empress Josephine. He died in Paris in 1831.

First edition, 2 volumes, large folio (66.5 x 54 cm). Text volume with portrait frontispiece and vignette in gold to title, text a bit spotted as usual; atlas containing 48 double-page etched plates, proofs before letters, after Melling by Schroeder, Bertaux, Le Rouge, Pillement, Desaux, Dessaulx, Desmaisons, Duparc, Dequevauviller, Née, and others, and 3 maps; most plates with narrow band (typically 1 cm) of browning to outer margins, 2 plates with restoration to margins, 1 with restoration to engraved surface, contemporary morocco-backed marbled boards, vellum tips, rubbed. Atabey 798-799; Blackmer 1105; Brunet III, 1591; Lipperheide LB 41; Koç (Constantinople) I, 214; Weber 77.







**92. PALGRAVE, WILLIAM GIFFORD.** *Narrative of a year's journey through Central and Eastern Arabia (1862-63).* London, Macmillan, 1865.

£1,150 [ref: 102694]

William Palgrave (1826-1828) was drawn to the Arab world by early impressions from reading the Arab romance *Antar*. For some years he was a successful missionary, and became so accustomed to Arab society that he could pass as a local in the Middle East without difficulty.

In the employ of the French, his first mission was to sound Halim Pasha about becoming viceroy of Egypt under French suzerainty; although that project failed, Palgrave used the opportunity to prepare plans for a French invasion of Syria from Egypt. His next mission was to report on the Arabian kingdoms of Ha'il and Riyadh. For many years Arabia had remained closed to Europeans. Ha'il had been penetrated by Europeans only once; Riyadh, never. Disguised as a Syrian Christian physician named Selim Abu Mahmoud al-'Eis, Palgrave now undertook an adventurous journey across central Arabia, which he accomplished in 1862 and 1863, thereby becoming the first westerner to cross Arabia by an approximately diagonal route (from the north-west to the south-east). Travelling among the Wahabbis, he was in considerable danger; should he be detected as a European. Once, at Ha'il, he was recognized as having been seen at Damascus, and at Riyadh he was suspected and accused of being an English spy, but his skill at disguise, coupled with his presence of mind and good fortune, secured his safety. Palgrave returned to Europe in late 1863 and wrote the present book, a classic of Arabian travel literature (ODNB).

*First edition, 2 volumes, 8vo, xii, [ii], 466 pp.; vi, 398 pp., frontispiece portrait, large folding map of Arabia hand-coloured in outline (short tears), 4 folding plans, later red half calf gilt, marbled sides, short tear to map at folds, spines faded, a very good set.*

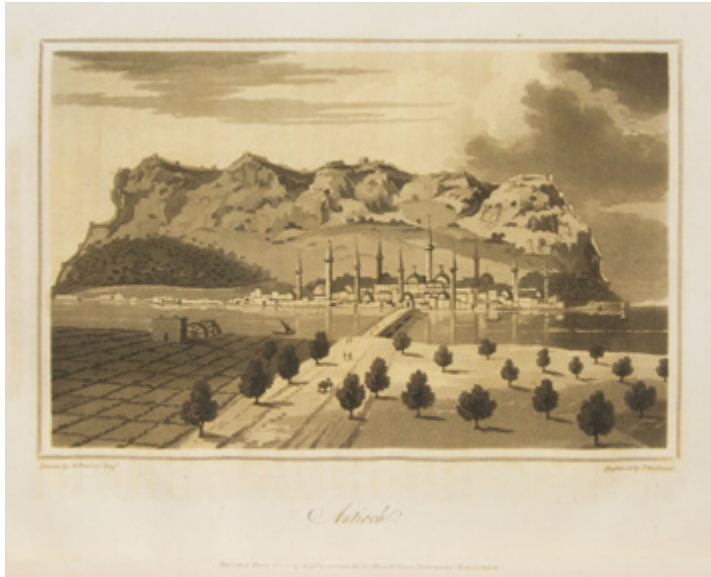


**93. PARSONS, ABRAHAM.** *Travels in Asia and Africa; including a journey from Scanderoon to Aleppo, and over the desert to Bagdad and Bussora... a voyage from Bombay to Mocha and Suez in the Red Sea; and a journey from Suez to Cairo and Rosetta in Egypt.* London, Longman, Hurst [&c.], 1808.

£1,500 [ref: 102612]

Parsons trained in the merchant navy after which he set up business in Bristol. In 1767 he was appointed by the 'Turkey Company' as consul and commercial agent at Scanderoon. After six years he left Scanderoon and travelled extensively in Syria and Mesopotamia, during which time he visited India and returned by the Red Sea and Cairo. His detailed journal includes accounts of the merchants and commerce of each place, including Mocha and Jeddah and the importance of the latter as the port for Mecca, as well as the various trade routes for merchandise to and from Cyprus, Syria, Palestine and Egypt.





94. PAUSANIAS. The description of Greece, translated from the Greek. With notes, in which much of the mythology of the Greeks is unfolded from a theory which has been for many ages unknown. London, Priestley, 1824.

£950 [ref: 102692]

A scarce, well regarded translation of Pausanias, who provides us with the best guide to the Ancient Greeks and their beliefs. Translated by Thomas Taylor; a philhellene to such an extent that he and his wife only spoke to each other in classical Greek.

New edition with considerable augmentations, 3 volumes, 8vo, 2 folding maps, 5 folding views, contemporary calf, marbled boards, spines faded, corners worn, morocco labels, a very good set.

via Dalmatia. Whilst in Cairo Parsons experienced the day of the grand procession of pilgrims bound for Mecca.

Provenance: Charles Montolieu Burges, 1785-1860 (armorial bookplate); Norman Douglas Simpson (bookplate).

First edition, 4to, vi, 346 pp., 2 aquatint plates (Baghdad & Antioch) by T. Medland after drawings by the author, contemporary calf gilt, lightly rubbed, morocco lettering piece, a very good copy. Atabey 927; not in Blackmer; Abbey (Travel), 348.





ONE OF THE MOST SUBSTANTIAL ILLUSTRATED BOOKS ON PERSIA

95. PORTER, ROBERT KER. *Travels in Georgia, Persia, Armenia, ancient Babylonia, &c. &c. during the years 1817, 1818, 1819, and 1820.* London, Spottiswoode for Longman, Hurst, Rees, Orme, and Brown. 1821-22.

£6,500 [ref: 102599]

Having been a court painter in St. Petersburg, Porter (1777-1842) decided to undertake these travels for the purpose of archaeological investigation. One of his aims was to correct errors in the drawings of earlier travellers such as Chardin and Le Bruyn. His work therefore contains many archaeological plates, as well as scenic views and (coloured) costumes.

From Russia, Porter travelled to Tabriz. Here he met Abbas Mirza, with whom he spent some considerable time. The two then travelled on to Tehran, where Porter was granted an audience with Fath Ali Shah, whom he found to be very impressive. Porter then travelled to Esfahan, Persepolis, and Shiraz. 'An intelligent and readable book' (Ghani).

First edition, 2 vols 4to, half-title in volume 2 (not called for in volume 1), 2 engraved folding maps and 88 plates (engraved or aquatint, one letterpress), some folding, 5 coloured by hand, illustrations in text, executed in different media (aquatint, line-engravings, stipple-engravings); contemporary russia, covers with broad gilt borders, spines in six compartments, gilt lettered direct in second and fourth, others richly gilt, neat repairs to joints and extremities, an excellent set. Abbey (Travel), 359; Atabey 976; Ghani p.304; Weber I, 104; Wilson p.177.



96. **RICH, CLAUDIUS JAMES.** Narrative of a journey to the site of Babylon in 1811, now first published: memoir on the ruins... remarks on the topography of ancient Babylon, by Major Rennell; in reference to the Memoir: second memoir on the ruins; in reference to Major Rennell's remarks: with narrative of a journey to Persepolis... By the late Claudius James Rich... Ed. by his widow. London, Duncan and Malcolm, 1839.

£950 [ref: 102696]

Rich was the most famous traveller of his time to visit Persia. This present work includes the accounts of his two memoirs on the ruins of Babylon originally published in 1815 and 1818. These provided the first archaeological account of the ruins. This present work also includes, for the first time, his journal of these expeditions along with his journey to Persepolis, also published for the first time. Rich took a great interest in the decipherment of cuneiform texts and collected antiquities wherever he travelled. His collections were bought by the British Museum after his death.

*First edition, 8vo, xlvii, 324 pp., folding map, 25 plates including 15 double-page plates of inscriptions, later half calf, lightly rubbed, corners worn, a very good copy. Weber I, 299.*



97. **RONALDSHAY, THE EARL OF [LAWRENCE JOHN LUMLEY DUNDAS].** On the outskirts of empire in Asia. Edinburgh, William Blackwood and Son, 1904.

£575 [ref: 100994]

Covering Tibet, China, Bokhara, Samarkand, Turkestan and Mongolia, Ronaldshay also includes chapters on the Great Siberian Railway and the Baghdad Railway. Appointed aide-de camp to Lord Curzon, Viceroy of India, in 1900, Ronaldshay took the opportunity to travel widely throughout Asia.

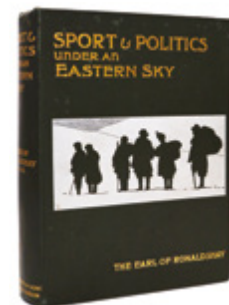
*First edition, 8vo, 408 pp., 56 illustrations, 2 folding coloured maps; publisher's green pictorial cloth gilt; an excellent copy. Yakushi R169.*

98. **RONALDSHAY, THE EARL OF.** Sport and politics under an eastern sky. Edinburgh and London, William Blackwood and Sons, 1902.

£575 [ref: 100995]

The first part of the book is a record of sport in the Himalayas, to Kashmir, Baltistan and Ladakh. The second part is his journey from Simla to London, by way of Quetta, Nuski, Sistan, Meshed and the Caspian.

*First edition, 8vo, xv, 413 pp., some pages uncut, numerous photographic plates including frontispiece, 2 folding maps; publisher's green pictorial cloth gilt; an excellent copy. Yakushi R68.*









View of the city of Jerusalem, showing the Temple Mount and the Dome of the Rock.

**SUBSCRIBERS' EDITION WITH PLATES HAND COLOURED ON CARD**

**99. ROBERTS, DAVID.** *The Holy Land, Syria, Idumea, Arabia, Egypt and Nubia.* London, F.G. Moon, 1842-45.

£85,000 [ref: 102246]

THE DELUXE HAND-COLOURED ISSUE ON CARD OF DAVID ROBERTS' HOLY LAND, THE FINEST ILLUSTRATED BOOK ON THE REGION. An early printed example before the third title page and the map which were not issued until 1849.

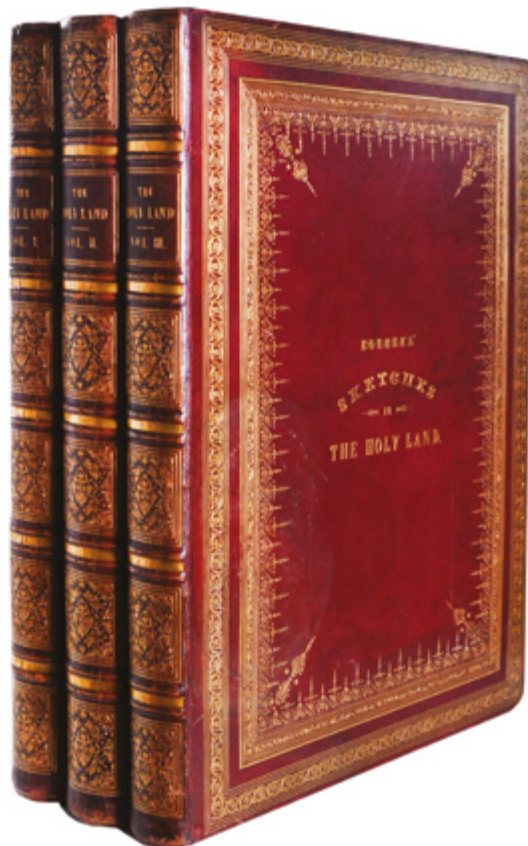
In the 1830s tourism in the Holy Land was increasing as the Pasha of Egypt, Muhammad Ali, consolidated his authority and promoted the research into and adoption of European culture. Travel books describing and illustrating the holy sites proliferated, and the scientific investigations of Edward Robinson were published in 1841. David Roberts (1796-1864), a scene-painter for the Pantheon Theatre in Edinburgh, who had established a reputation as a painter of topographical and architectural views, took advantage of the trend to organize a painting expedition to the Holy Land in 1838.

Arriving in Cairo in September 1838, he crossed the desert by way of Suez, Mount Sinai, and Petra, to Gaza and Jerusalem accompanied by tribes of Bedouins, friends and guides. He later visited the Dead Sea, the Lake of Tiberias, Lebanon, and the ruins of Baalbec.

Returning to England in late 1839, he sought a publisher willing to produce a lavish edition of his views. Rejected by the Finden Brothers and by John Murray, he signed a contract with Francis Graham Moon in 1840. He and Moon shrewdly promoted their project by organizing a private viewing of Roberts' watercolours and drawings for Queen Victoria, the Archbishop of Canterbury and other influential people who immediately subscribed. They mounted public exhibition of some travel sketches in many British cities, and the favourable press notices attracted additional subscriptions, amounting to nearly double what the project required.

His work brought tremendous fame, and historians praised the accuracy of his rendering of architectural details and sculptures.

*First edition, 3 volumes, folio (61 x 43.5 cm), lithographed portrait, 2 HAND COLOURED LITHOGRAPHED TITLES AND 120 HAND COLOURED LITHOGRAPHED PLATES by Louis Haghe after David Roberts, on india paper, mounted on card as issued, contemporary red morocco gilt by Westley and Clark, gilt edges, bound without the vol 3 title page, map and description of vignettes to volumes 2 and 3 (all issued later); contemporary red morocco, gilt extra. Occasional light spotting to text else a very handsome copy with fine, fresh original colour.*









**100. SAULCY, LOUIS FÉLICIEN DE.** *Narrative of a journey round the Dead Sea and in the Bible Lands in 1850 and 1851.* Edited with notes by Count Edward de Warren. London, Bentley, 1854.

£750 [ref: 102684]

De Saulcy (1807-1880), travelled through Syria and Palestine in 1850-51, searching for something of interest 'in a place fraught with danger'. He toured the Dead Sea area, sketched the first map of Masada, and discovered the Shihan Stele, and identified Tell es-Sultan as the site of the ancient city of Jericho. The provenance is of interest to Wordsworth scholars as he lived close by at Rydal Mount and knew the property and Lady Le Fleming.

*Provenance: Lady le Fleming, Rydal Hall (book label).*

*Second edition, 2 volumes, 8vo, xi, 568; 658 pp., 2 pages ads at end, folding map, folding plan, original brown cloth gilt, decorated in blind and with blind pictorial illustration to covers, light fade to spine, a fine, fresh copy.*



#### WITH A HAND-COLOURED VIEW OF ODESSA

**101. SLADE, ADOLPHUS.** *Records of travels in Turkey, Greece, & and of a cruise in the Black Sea, with the Capitan Pasha, in the years 1829, 1830, and 1831.* London, Saunders & Otley, 1833.

£1,250 [ref: 102693]

Slade was present at the Battle of Navarino, and from 1828 to 1831 travelled extensively on both sides of the Bosphorus. He reached Constantinople in 1829 where he became friendly with Capitan Pasha, head of the Turkish Navy, who invited him on a tour of the Black Sea. Turkey was then at war with Russia and 'Slade's record of his experiences and his comments on the campaign are very interesting' - Blackmer.

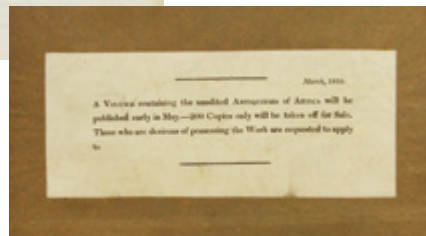
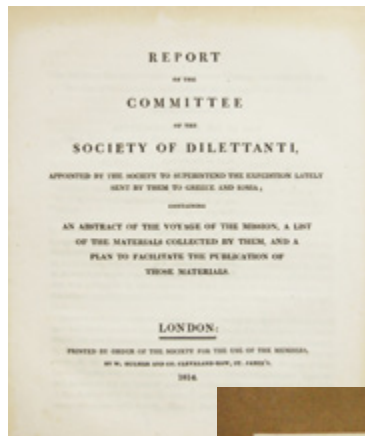
*Second edition, 2 volumes 8vo, xvi, 519; viii, 513 pp., folding map (trimmed close), 2 hand-coloured aquatint frontispieces, lithograph plate, folding facsimile, later calf gilt, morocco label, a very good copy. Cf. Blackmer 1549, Droulia 1997-8, Weber 205.*

102. SOCIETY OF DILETTANTI. Report of the Committee of the Society of the Dilettanti, appointed by the Society to superintend the expedition lately sent by them to Greece and Ionia; containing an abstract of the voyage of the mission, a list of the materials collected by them, and a plan to facilitate the publication of those materials. *London, printed by order of the Society for the Use of the Members, 1814.*

£350 [ref: 103114]

'This report describes the activities of the Society of Dilettanti's second Ionian Mission, 1812-13, organized under the direction of William Gell' (Blackmer).

*First (only) edition, 4to (27 x 22 cm), title + 18 pp., original brown paper wrappers stitched in brown cotton, subscription slip for Unedited Antiquities of Attica, dated 1816, mounted on upper cover. Blackmer, 1568.*



BLACKMER COPY

103. [STOURZAS, ALEXANDER (EDITOR)]. *La Grèce en 1821 et 1822. Correspondance politique publiée par un Grec.* Londres, 1823.

£300 [ref: 103115]

First published in Paris in the same year. This is the first publication of the text in England, in the Pamphleteer; no. 45. 'The work consists of 11 letters between S...and B...on the causes and nature of the Greek revolution, the historical validity of the Greek position and political analysis. Stourzas (also spelled Stourdza), diplomat and litterateur; was a member of the well-known Stourzas family which held the hegemony of Moldavia' (Blackmer).

*Provenance: Henry Myron Blackmer (book label).*

*English edition, 8vo (25 x 13 cm), 53 pp., marbled wrappers. A fine copy. Blackmer 1614 (this copy).*

**104. SPILSBURY, FRANCIS B. Picturesque scenery in the Holy Land and Syria, delineated during the campaigns of 1799 and 1800.** London, Edward Orme, 1803.

£5,000 [ref: 101373]

Includes views of Acre, Sidon, Tyre, Beirut, Jaffa, Mount Tabor, Tripoli, Caesarea, also fine genre scenes showing costumes etc. The quality of the plates in this edition is far superior to later issues.

Spilsbury was the surgeon on board H.M.S. *Tigre*, commanded

by Sydney Smith, the hero of Acre, to whom the work is dedicated. H.M.S. *Tigre* took part in the English campaigns against the French in Egypt and Syria.

*Provenance: Sir William Fraser (armorial bookplate).*

*First edition, folio (47.5 x 34 cm), dedication, mezzotint portrait of Sir William Sidney Smith, 19 hand-coloured lithographs, portrait in text, contemporary red half morocco over marbled boards, a little rubbed and worn, a very good copy. Abbey (Travel), 381; Blackmer 1585; Colas 2788; Lipperheide 1460; Martin Hardie, p.131; Prideaux, p.353.*



THE GRAND VIZIER'S TENT.

Published by W. & A. G. Smith, Printers, in the Strand, London.





**106. WADDINGTON, GEORGE. A Visit to Greece, in 1823 and 1824.** Murray, London 1825.

£1,000 [ref: 103117]

'This work is a valuable description of Greece during the revolution. Waddington is not a philhellene but nor is he a turcophile. His account is objective and realistic' (Blackmer).

*First edition, 8vo, [viii], lxiv, 248, [ii] pp., folding engraved map, folding plan of the Acropolis, uncut in original grey boards, paper label to spine, a fine copy. Atabey 1307; cf. Blackmer 1755 (2nd ed.); Droulia 899.*

**105. TAMISIER, MAURICE. Voyage en Arabie Séjour dans le Hadjaz - Campagne d'Assir.** Paris, Louis Desessart, 1840.

£1,250 [ref: 102704]

In 1833-34 Maurice Tamisier served as a secretary to the chief medical officer in the armies sent by Muhammad Ali to suppress further uprisings in the Hejaz. 'Accompanied by a group of other Europeans, including an amateur conjurer whose tricks astonished the Bedouins... he made his way into the mountainous area of Asir in the south of the Hejaz and took part in a battle in which Egyptian troops were rewarded with 10 shillings for every pair of enemy ears that they brought in. Tamisier obviously enjoyed chatting to the local people and recorded some of their tales' (Bidwell, *Travellers in Arabia*, 1995, pp. 122-123).

Provenance: A.G. Du Plessis (armorial bookplate); P. De La Morandière (book label).

*First edition, 2 volumes, 8vo, 399; 402 pp., folding engraved map, contemporary green polished calf-backed marbled boards gilt, spines faded, occasional light spotting, a very good set. Gay 3608.*



WITH FOUR-SHEET PANORAMA OF ATHENS

107. WALPOLE, ROBERT. *Memoirs relating To European and Asiatic Turkey*; edited from manuscript journals. [With] *Travels in various countries of the east; being a continuation of memoirs relating to European and Asiatic Turkey*. London, Longman, 1818 & 1820.

£3,500 [ref: 102602]

A handsomely bound set of Walpole's travels between 1803 and 1808 to which are added accounts by other travellers such as Sibthorpe, Carlyle, and in the second volume, Leake, and Cockerell. The plates include a large panoramic view of Athens on four folding sheets by Haygarth, and a plan of Athens based on Fauvel's survey.

Second edition of first work, first edition of second, 2 volumes, 4to, xxii, viii, 615; xxi, [iii], 603, 8 pp., first work with 14 engraved plates including the 4 folding plates that form a panorama of Athens, second work with 13 engraved plates and an engraved vignette, uncut, contemporary half calf over marbled boards, spines in five compartments, morocco labels to second and fourth, others richly gilt, broad raised bands, scattered light foxing, a very handsome set. Blackmer 1762 & 1763.



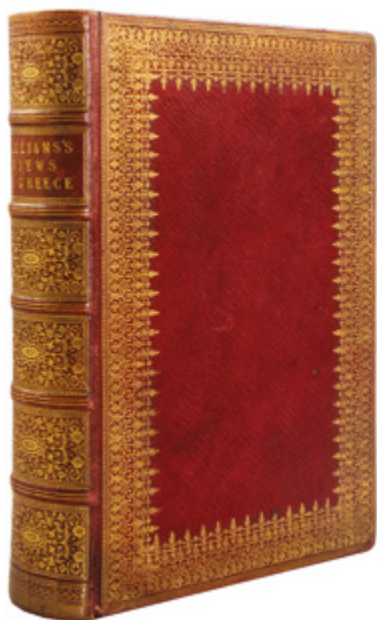
108. WALPOLE, FREDERICK. *The Ansayrii, (or Assassins,) with travels in the further east, in 1850-51. Including a visit to Nineveh*. London, Bentley, 1851.

£1,500 [ref: 102685]

An account of journeys made in the Ottoman possessions in 1850-51, with the primary intention of exploring the mountain strongholds of an Ismaili sect known as the Ansayrii, or Assassins, between Safyta and Nahr El Kebir (Northern Lebanon and Syria). The book includes a detailed description of the Ansayrii, their customs and way of life. There are also descriptions of Asia Minor as far north as Trebizond.

First edition, 3 vols, 8vo, engraved frontispiece to each volume, original reddish brown blind-stamped cloth gilt, spines faded, an excellent set.





**109. WILLIAMS, HUGH WILLIAM. Select views in Greece with classical illustrations.** London, Longman, 1829.

£1,500 [ref: 102691]

A beautifully bound example. Williams, a Scottish landscape painter, returned from an extended tour in Greece and Italy in 1818. The work contains a fine series of engravings of the main historical sites and beautiful landscapes of Greece.

First edition, 2 volumes in one, (27 x 19 cm), 64 engraved plates after Williams, each with leaf of descriptive letterpress, contemporary crimson morocco gilt by J. Wright, Noel Street, broad gilt borders to covers, spine richly gilt, all edges gilt, a little light foxing, a fine copy. Atabey 1337; Blackmer 1811.

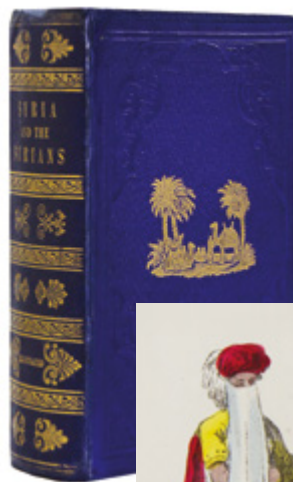
**110. WORTABET, GREGORY M. Syria, and the Syrians; or, Turkey in the Dependencies.** London, James Madden, 1856.

£950 [ref: 102706]

This 'prize' edition has 3 hand-coloured plates including one as frontispiece. The book is also found in 2 volumes with an engraved frontispiece portrait but without the colour plates.

Scarce. The author is described on the title as 'of Bayroot, Syria'. Having revisited his country after several years away in Europe, Africa, Asia, and America, the author produced the present work, an account of a journey through Syria and Palestine, as a guide to the Holy Land, including descriptions of customs, habits, and manners.

First edition, 2 vols in one, 8vo, xvi, 354; viii, 340 pp., 3 hand-coloured lithographed plates, vignettes to titles, original blue pictorial cloth gilt, all edges gilt, binding very slightly worn, an excellent example. Rohricht 2480.



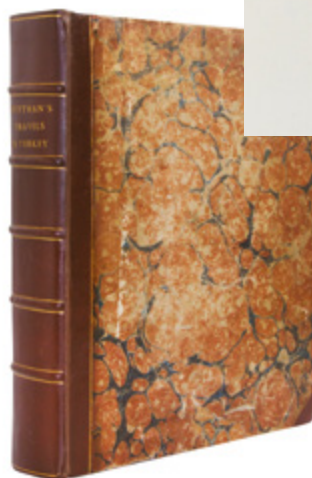


111. WITTMAN, WILLIAM. *Travels in Turkey, Asia-Minor, Syria, and across the desert into Egypt during the years 1799, 1800, and 1801, in company with the Turkish army, and the British military mission. To which are annexed, observations on the plague, and meteorological journal.* London, Richard Phillips, 1803.

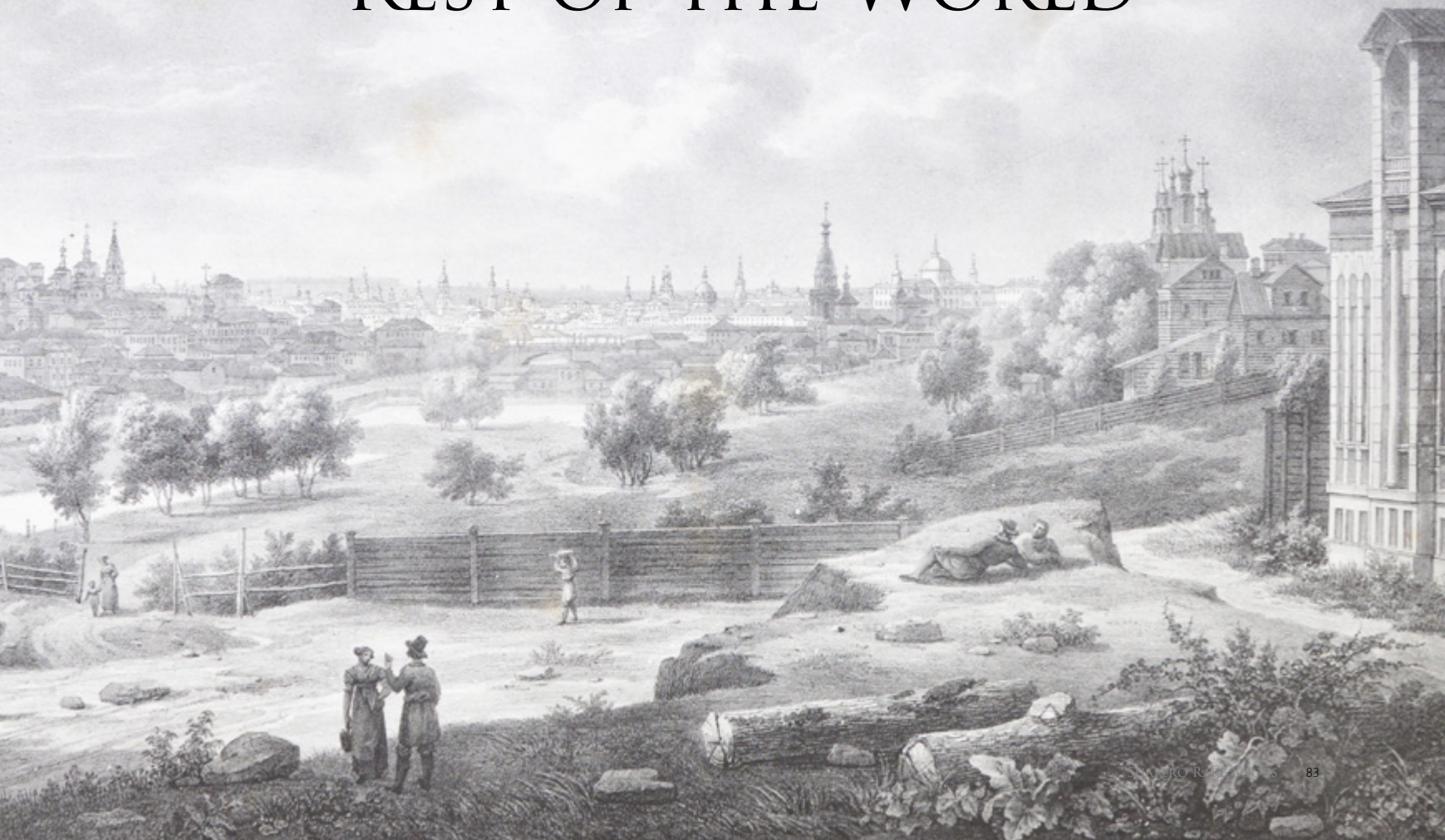
£3,500 [ref: 102615]

Wittman was a member of the British military mission which joined the Turkish forces at Constantinople in 1799 and travelled overland to Egypt to take part in the campaign against the French. (Leake, Clarke, Hamilton and Hammer-Purgstall were also members of the mission). The account begins in Constantinople and its environs, a period described in some detail. From there the Mission travelled by way of Patmos and Limasol to Jaffa, visiting various sites in the Holy Land before proceeding to Cairo. The return took in Rhodes, Samos and Chios.

First edition, 4to (27.5 x 22 cm), xvi, 596 pp., folding engraved frontispiece, folding firman, 2 maps (1 large folding), 20 plates (including 16 hand-coloured aquatints), contemporary half calf, neatly rebacked, marbled boards, a large, well-margined copy. Atabey 1344; Blackmer 1832; Chahine 5243; Cobham-Jeffery p.65; Contominas 807; Koç, Constantinople I, 182; Lipperheide 1426; Roehricht 1597; Tobler p.136; Weber II, 647.



# REST OF THE WORLD





**I 12. BLAEU, WILLEM; BLAUE, JOANNES. *Nieuw Vermeerderd en Verbeterd groot Stedboek van Piemont en van Savoye.***  
*The Hague, Rutger Christoffel Alberts, 1725.*

£30,000 [ref: 103158]

Third Dutch edition on large paper; the plates with excellent dark impressions, handsomely bound in a contemporary Dutch binding. The maps, plans, bird's-eye-views, topographical views, plates of monuments and architectural highlights cover every major town and city in the region, including Turin, Nice, Asti, Cuneo, Novara, Vercelli, Alessandria and Savona.

2 volumes in 2 parts in 4 volumes, folio (59 x 37 cm), large paper, Dutch text. 4 letterpress titles printed in red and black, 4 engraved titles in 3rd state, 4 engraved portraits, one of which double-page, engraved plate of coat-of-arms, double-page genealogical table, 136 engraved maps, plans, bird's-eye views, or plates, together with the additional single-page plate of the monument to Charles Emmanuel II on the Voie Sarde, engraved head- and tailpieces and initials (occasional very light and insignificant browning, a few plates with some scattered light spotting confined to extreme margins). Contemporary Dutch mottled calf, three gilt panels on covers formed by an wide outer border composed of a chained roll sandwiched by fleur-de-lys and palmette rolls, enclosing a narrower lace roll with large cornerpieces composed of volutes and other scrolls terminating in fleur-de-lys, the inner panel formed by a simple chained roll with very small cornerpieces enclosing a gilt lozenge formed from similar tools as those used for the large cornerpieces with the addition of two fans at the sides of the lozenge, spine with raised bands forming 9 compartments, morocco labels in second and third, the others filled with gilt corner- and centrepieces and filled with stars, stencilled floral decorative endpapers, gilt edges (extremities rubbed, especially at heads and tails of spines which have some expert repairs). Van der Krogt 43:331.1-2.







Nicaea Civitas. A. Portus maritimus. B. Ecclesia regis Cardinalis. C. Synagoga. D. Palatium. E. Monasterium. F. Ecclesia Cathedralis. G. Palatium. H. Ecclesia. I. Monasterium. K. Ecclesia. L. Monasterium. M. Ecclesia. N. Monasterium. O. Ecclesia. P. Monasterium. Q. Ecclesia. R. Monasterium. S. Ecclesia. T. Monasterium. U. Ecclesia. V. Monasterium. W. Ecclesia. X. Monasterium. Y. Ecclesia. Z. Monasterium.

ONE OF THE MOST VALUABLE SOURCES FOR THE HISTORY OF  
EXPLORATION IN NORTHERN CANADA

113. [BRITISH ARCTIC EXPEDITION]. Arctic Expedition, 1875-6. Journals and proceedings of the Arctic Expedition, 1875-6, under the command of Captain Sir George S. Nares, R.N., K.C.B... Presented to both Houses of Parliament by command of Her Majesty, 1877. London, H.M.S.O., 1877.

£2,500 [ref: 102116]

The Nares expedition, so called after its commander George Nares (1831-1915), sailed in two ships, H.M.S. *Alert* and H.M.S. *Discovery*, in late May of 1875, in quest of the North Pole. The ships reached Lady Franklin Bay on North Ellesmere Island and the *Alert* went on to reach the extreme north of the island, the highest latitude that had yet been reached by a ship. In April 1876, three separate sledge parties set out but the men showed serious signs of scurvy and several members died.

Nares was forced to abandon the expedition and returned to England in September that year.

Despite the difficulties faced by the expedition, it did produce important scientific results including a study of Inuit dog disease and a volume of physical observations.

The Nares expedition is one of the best documented Arctic expeditions, with eight Parliamentary Blue Books alone devoted to it between 1875 and 1878. Arctic explorer Vilhjalmur Stefansson wrote '[The Arctic Blue Books] are beyond comparison the most important tool of knowledge in this field...'

*First edition, folio, viii, 484 pp., 16 folding maps (occasional short tears to folds), 16 plates, illustrations in the text, contemporary blue half roan, marbled boards, lightly faded, neat restoration to extremities, an excellent copy.*



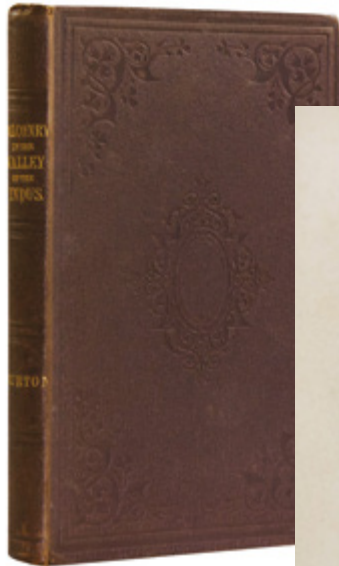
WESTWARD HO! VALLEY.

**114. BURTON, RICHARD FRANCIS. Falconry in the Valley of the Indus.** London, Van Voorst, 1852.

£3,500 [ref: 102625]

Rare: only 500 copies were printed. 'This book is today considered a classic, although it created little stir at the time of its appearance. Much in demand among collectors of Burtoniana, it is an intriguing excursion into a pastime which almost predictably appealed to a man of Burton's temperament. The work is set in Sind during 1845 and 1846, when Burton enjoyed many happy hours with the region's accomplished falconers' (Casada).

*First edition, one of only 500 copies, 8vo, xv, 107 pp., 4 lithograph plates including one by Wolf, original brown blind-stamped cloth gilt, occasional light spotting, an excellent copy. Penzer 41; Casada 34.*



**115. BURRARD, MAJOR GERALD. Big Game hunting in the Himalayas and Tibet.** London, Herbert Jenkins, 1925.

£575 [ref: 100993]

A comprehensive work covering the geography of the Himalayas with general hints on stalking and hunting in the Himalayas. Combines the natural history of the game, the terrain where it lives, and the author's own sporting adventures.

*First edition, 8vo (24 x 16 cm). 320 pp., 24 illustrations, 8 maps; publisher's blue cloth gilt; a very good copy. Czech (Asian), p.35.*





ONE OF ONLY 250 COPIES

**116. CADOLLE, AUGUSTE. Vues de Moscou. Dediées a Sa Majesté Alexandre Ier.** *Paris, chez l'auteur, de l'imprimerie & de la fonderie de J. Pinard, 1825.*

£25,000 [ref: 101125]

FIRST LARGE SIZE PRINTS OF MOSCOW. A fine, complete example of Cadolle's first Russian work, showing dramatic views of the Russian capital during the Golden Age. Published in the year of the Decembrist revolt.

August Cadolle (1782-1849) spent several years living in Russia, and published the present work on his return to Paris, in 3 issues; the first two contained 3 plates each, while the final issue contained 4 plates. The rare original wrappers of the present copy belong to the last issue, but still boast the enthusiastic and detailed prospectus of the first issue. This same combination, according to Klepikov, can be found in the National Library of Russia (St. Petersburg). Klepikov also claims that the copy in the State Library of Russia (Moscow) is incomplete. The album includes 10 illustrations, lithographed by masters including Deroy, A. Joly, Lemaitre, Fragonard, Renoux, Jacottet and Dupressoir.

*First edition; elephant folio (73.6 x 54 cm); title, dedication leaf, 4 pp. of text, 10 plates with tissue guards on China paper with full margins by Cadolle lithographed by Deroy, Joly, Lemaitre, Fragonard, Renoux, Jacottet, Dupressoir and others, subscriber's list, text foxed, some spotting to plates; contemporary half red morocco and red boards, spine with gilt tooling, some wear to spine, corners bumped.*





VUE DU PONT DE PIERRE,

Près du Kremlin.

## FIRST EDITION SET OF THE VOYAGES OF CAPTAIN COOK

117. [COOK]. HAWKESWORTH, JOHN. An account of the voyages... for making discoveries in the southern hemisphere... in the Dolphin, the Swallow, and the Endeavour. [With] COOK, Capt. James. A voyage towards the South Pole, and round the world. Performed in His Majesty's ships Resolution and Adventure, In the years 1772, 1773, 1774, and 1775. [And] COOK, Capt. James & KING, James. A voyage to the Pacific Ocean. Undertaken, by the command of His Majesty, for making discoveries in the northern hemisphere. To determine the position and extent of the west side of North America; its distance from Asia; and the practicability of a northern passage to Europe. London, 1773, 1777, 1784.

£35,000 [ref: 102807]

A COMPLETE SET OF FIRST EDITIONS OF CAPTAIN COOK'S GREAT VOYAGES.

'Captain Cook's three great voyages form the basis of any collection of Pacific books. Cook did more to clarify the geographical knowledge of the southern hemisphere than all his predecessors together had done. He was the first really scientific navigator, and his voyages made great contributions to many fields of knowledge' (Hill). 'The date of Captain James Cook's exploration of the eastern coast marks the beginning of a new era in the history of Australia. Cook took possession of the country for Great Britain. From the resemblance of its coasts to the southern shores of Wales, he called it New South Wales' (Edward Jenks, *The Great Events...* Vol XVII p.238).

'As an explorer Cook stands equal to Vasco de Gama, Christopher Columbus and Magellan. Beside proving that the Southern Continent existed only within the Antarctic Circle and showing there was no practical sea route between the Pacific and the Atlantic in the Arctic, he completed with accuracy the outline map of the largest ocean and opened the way for trade and settlement. As a seaman and navigator he showed outstanding ability. As a man he was brave and determined, a leader that men could follow literally to the ends of the earth. But greatest among his qualities was his care and consideration for people, be they his men, whose health and

conditions were always his close concern, or the natives that he met, whose culture and customs he was careful to respect' (Lord Lewin writing in *Capt. James Cook Navigator*, NMM, 1990).

*First editions throughout, together 9 volumes, comprising 8 volumes text, 4to, and atlas folio. Occasional light spotting, late eighteenth/early nineteenth century polished calf gilt, sometime neatly rebacked preserving spines, morocco labels, atlas bound to match, a fine set. [First voyage] First edition, 3 volumes. 52 engraved maps, charts and views, of which 44 folding; includes 'Streight of Magellan' plate (short tears and repairs to folds). [Second voyage] First edition, 2 volumes. 64 engraved plates, maps, and charts (large chart with short tear to fold). [Third voyage] First edition, 3 volumes text plus atlas, 87 engraved plates, charts, and maps. Beddie 650, 1216, 1543; Hill 782, 358, 361; Holmes 5, 24, 47; Mitchell Library Cook 648, 1216, 1552; Sabin 30934, 16245, 16250; Hill, 782, 358, 361; Printing and the Mind of Man 223, Rosove 77 & Taurus 1 (Second voyage); Forbes 62 and Lada-Mocarski 37 (3rd voyage).*







**118. COXE, WILLIAM.** *Account of the Russian discoveries between Asia and America; to which are added the conquest of Siberia and the history of the transactions and commerce between Russia and China.* London, Cadell, 1780.

£2,250 [ref: 102117]

Coxe, an English priest and historian, at one time based in St. Petersburg, endeavoured to collect the journals of the several voyages relating to the area subsequent to Bering's 1741 expedition with which Gerhard Müller had concluded his account of the first Russian navigations. This work includes the main Russian discoveries made in northwestern America in their attempts to open communications with Alaska and the Aleutian Islands. The work contains valuable information on the fur trade between Russia and China.

*Second edition, 4to, xxiii, [iii], 344, [xiv] index, [2] ads pp., folding plate and 4 folding maps, slight spotting, modern calf-backed marbled boards, red morocco label, a very good example. Hill, 391; Lada-Mocarski 29; Sabin 17309; Cordier Sinica 2447.*



**119. FROEBEL, JULIUS.** *Seven years' travel in Central America, northern Mexico, and the far west of the United States.* London, Bentley, 1859.

£1,500 [ref: 101704]

Froebel (1805-1893) was a German geologist and mineralogist, and journalist. He emigrated to the United States, where he became editor of a German-language newspaper and lectured in New York. In 1850, he went to Nicaragua, Santa Fé, and Chihuahua as correspondent of the New York Tribune.

'One of the most interesting books of travel through the Southwest. In 1852, Froebel traveled to Chihuahua and returned by way of the Santa Fe Trail. In 1853 and again in 1854, he travelled the same route, to Chihuahua, and then to California, arriving at Los Angeles on September 6, 1854' (Wagner-Camp).

*First English edition, 8vo, xiv, [2], 587 pp., 8 wood-engraved illustrations, contemporary half calf gilt, marbled sides, morocco lettering piece, lightly rubbed, an excellent example. Wagner-Camp 292:2; Howes F390; Pilling 1333; Sabin 25992.*



VERY RARE SUITE OF INDIAN COLOUR PLATES

**120. HUNSLEY, WILLIAM. Costumes of the Madras Army.**  
[Madras/Chennai], St. Thomas's Mount, [1839-]1841.

£15,000 [ref: 102143]

With no record of a copy at auction, and institutional copies having the two series of 'Officers' and 'Natives' bound separately; here they are interleaved, both title-pages appear at the beginning, and some plates in the 'Natives' series are alternatively headed 'Costumes of the Madras Army'. An early owner, presumably John Wylie, has provided pencil notes on a few plates, identifying locations in the backgrounds such as 'General Showers' House', 'Col. Dalrymple's Cenotaph', and the practice battery at the Mount.

Provenance: Dr. John Wylie, Arndean, 1790-1852, decorated physician in the Madras service (bookplate, ownership inscription, few pencil annotations).

Folio (39.4 x 31 cm). Lithographed throughout comprising two title-pages with hand-coloured vignettes depicting Anglo officers and native Indians respectively, 34 hand-coloured lithographed plates printed by William Porter after drawings by William Hunsley and colored by Hunsley (only, of 38; about five plates slightly shorter and toned, these dated 1840 and with a few repaired tears; scattered minor spots/stains). Contemporary red half morocco, upper cover lettered in gilt, edges gilt (neatly rebacked with original spine laid down, plates on modern stubs). Index to British Military Costume Prints, page 148.





121. LEWIS, MERIWETHER. *The Travels of Capts. Lewis & Clarke, from St. Louis, by way of the Missouri and Columbia Rivers, to the Pacific Ocean...* London, Longman, 1809.

£2,750 [ref: 102538]

Compiled from previously published sources, this 'Apocryphal' narrative remained a prime source of information about the Lewis and Clarke expedition until the official account was published in 1814.

'The delay in publishing an official account of the expedition left a reporting vacuum filled in 1809 by a pair of almost identical volumes published anonymously in Philadelphia and London ... These volumes played fast and loose with copyrights and did not provide an adequate account of the promised Travels. However they did ... provide accounts borrowed from various published sources, of Native American tribes in Canada and the northern and southern United States. This was the first attempt to assemble in one volume a range of authentic ethnographic material covering the continent. The accompanying map is the first to include locations described by Lewis and Clarke.' (Erickson).

*Provenance: Mark Carter Esq., Edgcott (armorial bookplate).*

8vo, ix, 309 pp., engraved folding map by Samuel Neele (very light waterstain), contemporary calf-backed marbled boards, vellum tips, red morocco lettering piece, light wear, an excellent copy. Erickson (and others), *The Literature of the Lewis and Clarke Expedition*, 4a.2; Wagner-Camp 8:2; Graff 2479; Howes L321; Pilling 2283; Sabin 40827.





## RARE SWISS COSTUME BOOK

122. LOCHER, JOHANN EMANUEL. *Recueil de portraits et costumes Suisses les plus elegants, usites dans les 22 cantons accompagne d'un supplement executes par le celebre peintre et dessinateur Locher. Berne and Basel, Lamy, n.d. [but circa 1825].*

£7,500 [ref: 101017]

Rare and extremely beautiful Swiss costume book showing the costume of the 22 cantons against fully coloured backgrounds. This example in a very fine red morocco binding. Lamy was probably the pre-eminent publisher of this type of luxury book, only employing the finest engravers and colourists.

*First edition, 4to (32 x 24.5 cm approx.), 32 fine hand-coloured aquatint plates heightened with gum arabic, tipped onto brown paper as issued, each plate with descriptive letterpress (watermarked Whatman 1825), final plate with single crease, occasional very slight oxidation (more so to final plate), contemporary English red morocco gilt extra, all edges gilt, a fine example. Colas 872; Lipperheide 906m; not located in Lonchamp.*



123. MALPIERE, D. BAZIN DE. *La Chine et les Chinois. Moeurs, usages, peines et chatiments, fêtes, cérémonies religieuses, costumes civils et militaires, arts et métiers, architecture, monuments, maisons, intérieurs, vues et paysages, voitures et vaisseaux.* Paris, J. Caboch, Demerville et Cie, 1848.

£9,500 [ref: 102265]

Collection of attractive lithographs of scenes from Chinese life of the mid-Ch'ing period including a plan of Peking.

Second edition, 'mise en un meilleur ordre', 4 parts in 2 vols; folio (35 x 27.5 cm); introduction by Bazin, 179 of 181 hand-coloured lithographs (on 177 leaves), with four leaves of music and a hand-coloured vignette, engraved by Aubry-le-Comte, Deveria, Grévédon after drawings by père Castiglione, Pu-Qua and William Alexander (from *Pittoresque representations of the dress and manners of the Chinese*), Chambers, Dadley etc., quarter green morocco with blue marbled boards, spines in compartments with gilt and black morocco design, gilt title to second, some plates with minor stains, edges bumped, a fine copy. Colas 1958.





DELUXE MACLEHOSE PURCHAS IN VELLUM BINDING

124. PURCHAS, SAMUEL. Hakluytus posthumus or Purchas his pilgrimes containyng a history of the world in sea voyages and lande travells by Englishmen and others. *Glasgow, Maclehose, 1905-1907.*

£3,750 [ref: 103120]

Deluxe edition of 'one of the fullest and most important collections of voyages and travels in the English language' (Sabin). A diverse and global collection of voyages, from medieval adventurers such as Marco Polo to early 17th century English travellers to Russia, the Middle East, the Americas etc.

'Still the standard reprint of Purchas's most important work... in addition to the text, it includes a most useful index... a biographical summary of Puchas's career and comments on the gathering of material and the publication of the Pilgrimes, and a transcript of Purchas's will' (Pennington).

*Limited edition, 20 volumes, 8vo, one of 100 numbered sets on handmade paper, illustrated throughout with facsimile maps and plans, original vellum backed boards gilt, top edges gilt, occasional light soiling to spines, an excellent set. The Purchas Handbook (Hakluyt Society, 1997), page 682.*



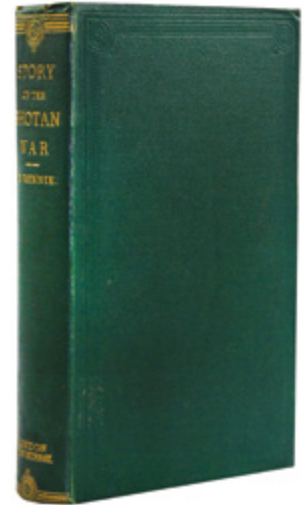
125. RENNIE, DAVID FIELD. Bhotan and the story of the Dooar War including sketches of a three months residence in the Himalayas, and narrative of a visit to Bhotan in May 1865. *London, Murray, 1866.*

£2,000 [ref: 103154]

Scarce. David Field Rennie was a medical officer in the British army and was an eye witness to the conflict between India and Bhutan over the Duoar territory.

*Provenance: Michael Ward (ex-libris to upper pastedown).*

*First edition, 8vo, xxiii, [3], 408 pp., frontispiece, title-page vignette, folding map, 3 plates, 5 illustrations in text, ex-libris to pastedown and corresponding ink ownership inscription to endpaper; original green cloth gilt, spine slightly bumped, in a modern green moire slipcase with green morocco corners and entry, gilt ruled, an excellent copy. Yakushi R92.*



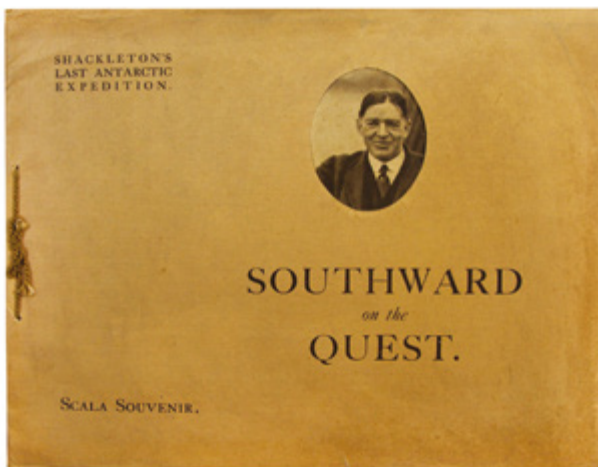
# RARE PICTORIAL SHACKLETON ITEM

126. [SHACKLETON]. Shackleton's last Antarctic Expedition. Southward on the Quest. *Scala*, [c.1923].

£3,500 [ref: 103152]

Rare. A fine pictorial souvenir record of Shackleton's fourth and final expedition to the Antarctic in 1921. Shackleton was taken ill and died in South Georgia.

*First edition, landscape folio (36 x 29.5 cm), 8 captioned sepia-tint photographs, some foxing, original buff wrappers, original ties, light wear to edges, an excellent copy.*



127. SLEEMAN, WILLIAM HENRY (LIEUT.-COL.) *Rambles and recollections of an Indian official.* *London, Hatchard, 1844.*

£1,750 [ref: 102609]

Sleeman (1788-1856), an officer in the East India Company, achieved some renown for his part in the anti-Thuggee campaign in the 1830's and 40's, before becoming a political resident in Gwalior; and later, Lucknow. The present work is very attractive and includes much on Indian architecture.

*First edition, 2 vols, royal 8vo, xii, 478, 2(ads); viii, 459 pp., 2 chromo-lithograph frontispieces and 30 chromo-lithograph plates, original red cloth gilt, covers and spines with gilt pictorial designs and gilt borders, light wear, an excellent example. Abbey (Travel), 460.*





#### DOUBLE-PAGE LITHOGRAPH PANORAMAS

**128. SIMON, E.; MÜLLER, TH.** *Panorama des Vosges et du Chemin de Fer de Strasbourg a Bale.* Strasbourg, [circa 1845].

£2,750 [ref: 102871]

This work celebrates the opening of the entire route of the Strasbourg-Basel railway. The very attractive panoramas all feature the train in either the mid- or background, as follows: Strasbourg, Barr, Barr to Dambach, Dambach to Giesen, Kientzheim to Ribeauville, Ribeauville, Colmar, Eguisheim, Rouffach, Guebwiller, Bollwiller, Mulhouse, Bale.

The concession for the Strasbourg to Basel railway (141 kilometres), was granted to the Compagnie du chemin de fer de Strasbourg à Bâle, founded by the Koechlin brothers, in 1838. The first sections that were opened in 1840 led from Benfeld to Colmar, and from Mulhouse to Saint-Louis near the Swiss border. In 1841 Koenigshoffen (near Strasbourg) and Benfeld were connected, and Colmar was connected to Mulhouse. Finally in 1844 the sections between Strasbourg and Koenigshoffen, and between Saint-Louis and the Swiss border were opened.

*Landscape folio (42.5 x 20.5 cm); 14 double-page lithographed panoramas by Th. Müller after E. Simon fils mounted on stubs, each c. 20 x 81 cm; modern brown half morocco gilt by Riviere & Son, titled in gilt on upper cover, all edges gilt, spine faded, a fine copy.*

**129. [VARIOUS]; JACKSON, ABRAHAM VALENTINE WILLIAMS (EDITOR).** *History of India.* London, the Grolier Society, 1906-07.

£2,500 [ref: 102876]

'Edition National', number 397 of 1,000 copies; 9 vols, 8vo; numerous plates and illustrations, some colour, some leaves unopened, p.217 of vol. I roughly cut at fore-edge with slight loss to margin, small minor stains affecting bottom, inner corner of a few leaves in vol. II, not affecting text, more significant light staining affect approximate first 30 leaves of vol. III, otherwise near-fine; original black half morocco, spines gilt with elephant head and lotus motifs, vol. 8 spine bands chipped, some neat and professional retouching and restoration to spines, top edge gilt, others uncut.







# VERY LARGE COPY

**130. VAN DE VELDE, C.W.M. Vues de Java, Sumatra, Borneo, Celebes, et autres possessions Hollandaises dans les grandes indes, dessinés d'après nature. Amsterdam, François Buffa et Fils, 1846.**

£7,500 [ref: 103159]

Rare first French edition, finely produced on large paper, of a classic work on Indonesian topography. The lithographs by Lauters, after sketches drawn by Van de Velde over a period of ten years, are an important record of the archipelago at the time, 'translating with stunning accuracy the details and spirit of the drawings on to stone' (Bastin & Brommer).

Van de Velde (1818-1898) received drawing lessons at the Marine Institute at Medemblik. He sailed as a midshipman aboard the Triton to Indonesia in 1837, leaving the ship to work at the Hydrographic Bureau in Batavia in 1839. Whilst in Batavia, he visited west Java. The book contains views in the Riau Archipelago, Java, Borneo, west Sumatra, and eastern Indonesia. Velde was inspired to produce this work by his meeting with the artists on the Dumont D'Urville expedition at Ambon in 1839, and by the example of Benoit's Voyage à Surinam.

*Provenance: Knowsley Hall, Lancashire (engraved armorial bookplate).*

*First French edition, large folio (57.3 x 41.6 mm). Engraved title-page vignette, 50 lithographic plates printed on India paper, captioned in Dutch and French, lithographed by Paulus Lauters and printed by Buffa in Amsterdam (some spotting, small marginal waterstain outside plate marks on most leaves). Contemporary gilt-panelled plum morocco, large gilt lozenge device at centre on upper and lower covers, inner gilt dentelles, all edges gilt, re-hinged, neat repairs to corners and spine ends. Bastin & Brommer pp. 22-24, notes 360, 377, 378; Landwehr, Dutch Colour Plate Books 459 (vide).*

**131. VALENTIA, GEORGE ANNESLEY, VISCOUNT. *Voyages and travels in India, Ceylon, the Red Sea, Abyssinia and Egypt in the years 1802, 1803, 1805, and 1806.* London, William Miller, 1809.**

£3,500 [ref: 98635]

George Annesley, Viscount Valentia, left England in June 1802 on the *Minerva*, for a Grand Tour of the East with Henry Salt. They were both antiquarians and avid collectors. Salt had earlier finished his training with the topographical draughtsman and diarist, Joseph Farington, and Valentia appointed him to be his official artist and secretary for the tour. The first volume deals with India and Sri Lanka - with sections on Benares, Calcutta, Lucknow, Ceylon, etc. - the second two volumes cover Abyssinia and the Red Sea, including much relating to Mocha.

In Ethiopia Annesley visited Aksum, Adwa, and other parts of Tegré in 1805. There is a useful account of political developments since Bruce's visit a quarter of a century earlier.

'Salt's work is notable not only because it continues the picturesque tradition, but also because by collecting views from different areas of the East he helped to visually reinforce the distinction between East and West. This polarization reflects the Orientalist-thinking of the time. Salt used the picturesque to conjure a vision of the East. He included elements of 'exoticness' such as elephants and camels and unfamiliar foliage and vegetation. He also focused on the representation of numerous architectural ruins and religious buildings that seemed so foreign to a Western audience. While the construction of the landscape adhered to a Western tradition of painting, the content of his images was meant to showcase the diversity of the East for the purposes of Annesley's displays back home.' (Sara Miller McCune Collection, UCSB).

*First edition, 3 volumes, 4to (37 x 26.5 cm), large paper presentation copy inscribed 'Presented to the Royal Institution by the Author, April 16, 1810', half-titles, 3 engraved vignettes, 69 engraved plates and maps, 11 double-page or folding, plate list at beginning of volume 1, advertisement leaf at end of volume*

*3, with 44 additional proof landscape engravings on India paper mounted, occasional faint spotting, occasional dusty margins, modern half morocco, lightly rubbed, covers lightly soiled, corners bumped, an excellent set. Abbey (Travel), 515 (note); Godrej and Rohatgi, p52; Hilmy I, 38; Lowndes VII, 2747; Pankhust 12.*



132. WEDDELL, JAMES. *A Voyage towards the South Pole, performed in the years 1822-24. Containing an examination of the Antarctic Sea, to the seventy-fourth degree of latitude: and a visit to Tierra del Fuego, with a particular account of the inhabitants. To which is added, much useful information on the coasting navigation of Cape Horn, and the adjacent lands. With charts of harbours, &c... with observations on the probability of reaching the South Pole, and an account of a second voyage performed by the Beaufoy, Captain Brisbane, to the same seas.* London, Longman, 1827.

£3,500 [ref: 102605]

With the immense benefit of benign weather, Weddell managed to sail further south than any man before him, and was rewarded by his discovery of the entire Weddell Sea. Even when sail ships were replaced by steam ships, and wooden hulls by metallic ice-cutters, his explorations were difficult to duplicate. It will be argued by many enthusiasts that the first edition is the true starting point for an Antarctic collection. Equally important is this second edition, incorporating Weddell's essay on the South Pole and the results of a second voyage in Antarctic waters, this time conducted by Captain





Matthew Brisbane in the South Shetland Islands, which includes an account of the native Fuegians encountered on the return voyage to Tierra del Fuego the following season.

Richard Strachey (1781-1847), whose bookplate is found here, 'was a scientific man and antiquarian. He published one or two geological tracts, and also wrote a history of Somerset' (University of Toronto Libraries).

*Provenance: Richard Strachey of Ashwick Grove, Shepton Mallet (armorial bookplate).*

*Second edition, 8vo, iv, 324 pp., hand-coloured aquatint frontispiece, 8 maps and charts (6 folding), 2 folding aquatint plates of panoramas, 6 plates (4 aquatints), a little light staining to some plates, contemporary dark blue polished half calf gilt, red morocco label, lightly rubbed, an excellent copy. Taurus 5; Rosove 345.B1; Conrad p.31; Spence 1248.*

#### INSCRIBED TO AUTHOR'S MOTHER

**133. YOUNG, WILLIAM CURLING. *The English in China.***  
*London, Smith, Elder, 1840.*

£875 [ref: 102186]

Inscribed on the half-title: To my Mother / from her dutiful / & affectionate son / the Author.

A proposal for abandoning the Chinese mainland to establish entrepôts on islands at a cautious distance.

*First edition, 12mo, INSCRIBED PRESENTATION COPY TO THE AUTHOR'S MOTHER, xii, 142, [1] (errata), folding map hand coloured in outline (short nicks to folds), PUBLISHER'S PRESENTATION BINDING, brown morocco, covers richly panelled in gilt, spine gilt in compartments, all edges gilt, a fine example. Cordier 2362; Morrison 1, 798.*



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